



1
00:00:12,160 --> 00:00:22,470

so

2
00:00:40,709 --> 00:00:25,460

do

3
00:00:43,430 --> 00:00:40,719

[Music]

4
00:00:45,830 --> 00:00:43,440
what's up everybody happy wednesday

5
00:00:48,310 --> 00:00:45,840
thank you so much for joining

6
00:00:50,709 --> 00:00:48,320
uh today

7
00:00:52,950 --> 00:00:50,719
super psyched about today's guest you

8
00:00:54,549 --> 00:00:52,960
guys know that i play some music once in

9
00:00:57,029 --> 00:00:54,559
a while

10
00:00:58,709 --> 00:00:57,039
and we have somebody that um takes

11
00:01:00,950 --> 00:00:58,719
photographs of

12
00:01:01,910 --> 00:01:00,960
music people once in a while

13
00:01:04,070 --> 00:01:01,920

so

14

00:01:05,590 --> 00:01:04,080

um

15

00:01:08,149 --> 00:01:05,600

it's gonna be cool and my wednesday

16

00:01:09,910 --> 00:01:08,159

friend is here and everybody loves him

17

00:01:11,590 --> 00:01:09,920

that's jake christopher king i'm pretty

18

00:01:13,510 --> 00:01:11,600

sure everybody really comes for him but

19

00:01:16,230 --> 00:01:13,520

that's okay we don't have to talk about

20

00:01:19,109 --> 00:01:17,510

it's just his

21

00:01:22,469 --> 00:01:19,119

stunning good looks

22

00:01:24,710 --> 00:01:22,479

and that's okay with me

23

00:01:26,469 --> 00:01:24,720

so i appreciate it we have

24

00:01:27,990 --> 00:01:26,479

um probably

25

00:01:29,510 --> 00:01:28,000

gonna have a little bit of a smaller

26
00:01:31,910 --> 00:01:29,520
crowd we have john ramirez on a

27
00:01:34,069 --> 00:01:31,920
different channel right now and

28
00:01:36,310 --> 00:01:34,079
um he is yet

29
00:01:38,630 --> 00:01:36,320
still all the rave so

30
00:01:40,710 --> 00:01:38,640
that's what's going on there but lucky

31
00:01:43,030 --> 00:01:40,720
for you that are here

32
00:01:45,830 --> 00:01:43,040
um you're gonna be in on a really cool

33
00:01:47,190 --> 00:01:45,840
show with a really cool dude

34
00:01:49,270 --> 00:01:47,200
and

35
00:01:50,950 --> 00:01:49,280
we're gonna get at it

36
00:01:52,789 --> 00:01:50,960
so

37
00:01:56,550 --> 00:01:52,799
paranormal pixie what's up lara

38
00:01:58,469 --> 00:01:56,560

appreciate you k42d what's up

39

00:02:00,950 --> 00:01:58,479

awesome

40

00:02:03,109 --> 00:02:00,960

and i'm glad you like the background

41

00:02:04,789 --> 00:02:03,119

benji might be what's up brother i

42

00:02:06,550 --> 00:02:04,799

thought yeah about this show you're

43

00:02:09,270 --> 00:02:06,560

gonna dig

44

00:02:13,270 --> 00:02:09,280

um so yeah the first person i'll bring

45

00:02:14,869 --> 00:02:13,280

in here is mr j christopher king he's

46

00:02:17,030 --> 00:02:14,879

always reading a book

47

00:02:21,270 --> 00:02:17,040

hey man how's it going

48

00:02:25,990 --> 00:02:23,270

i mean i'm sure it will eventually it's

49

00:02:28,070 --> 00:02:26,000

it's it's a bit of a stick but uh but

50

00:02:29,910 --> 00:02:28,080

it's only if we don't address it and if

51
00:02:31,270 --> 00:02:29,920
you if we just kind of like let it go

52
00:02:33,270 --> 00:02:31,280
you know we don't you know i just put

53
00:02:34,630 --> 00:02:33,280
the book down then maybe it'll work

54
00:02:37,910 --> 00:02:34,640
it's only the second time i've done it

55
00:02:39,830 --> 00:02:37,920
so i just happen to be learning as i am

56
00:02:42,390 --> 00:02:39,840
all the time because i'm oh how you are

57
00:02:43,990 --> 00:02:42,400
smart oh hello there

58
00:02:45,990 --> 00:02:44,000
have you been how's your team what's up

59
00:02:48,309 --> 00:02:46,000
hey benny oh vinny

60
00:02:50,470 --> 00:02:48,319
oh hello hello hello to all of you in

61
00:02:53,509 --> 00:02:50,480
colombia i hope you're having a great

62
00:02:56,309 --> 00:02:53,519
um a great um evening i guess he's

63
00:02:57,990 --> 00:02:56,319

probably i'm thinking where he's at it

64

00:02:59,430 --> 00:02:58,000

might be getting towards dinner time

65

00:03:01,190 --> 00:02:59,440

depending on

66

00:03:03,910 --> 00:03:01,200

how they're eating today if it's

67

00:03:05,589 --> 00:03:03,920

colombia it's just you're always awake

68

00:03:08,470 --> 00:03:05,599

from whatever

69

00:03:10,550 --> 00:03:08,480

yeah i think that was a i think

70

00:03:13,030 --> 00:03:10,560

appropriate for a famous rock

71

00:03:16,229 --> 00:03:13,040

photographer to make a sly cocaine

72

00:03:17,509 --> 00:03:16,239

reference um with regard to the colombia

73

00:03:19,509 --> 00:03:17,519

that's great

74

00:03:22,390 --> 00:03:19,519

thank you for the happy belated birthday

75

00:03:25,509 --> 00:03:22,400

i appreciate it i'm 38 years

76

00:03:26,229 --> 00:03:25,519

um i will say old still

77

00:03:28,789 --> 00:03:26,239

so

78

00:03:30,550 --> 00:03:28,799

yeah let's

79

00:03:32,789 --> 00:03:30,560

our next guest is pretty cool so if you

80

00:03:34,949 --> 00:03:32,799

haven't seen his he's got a documentary

81

00:03:37,110 --> 00:03:34,959

called rock prophecies this guy has

82

00:03:39,830 --> 00:03:37,120

photographed everyone from the rolling

83

00:03:40,869 --> 00:03:39,840

stones jimmi hendrix uh stevie ray

84

00:03:41,910 --> 00:03:40,879

vaughan

85

00:03:44,309 --> 00:03:41,920

um

86

00:03:46,390 --> 00:03:44,319

willie dixon bb king

87

00:03:51,830 --> 00:03:46,400

um

88

00:03:53,830 --> 00:03:51,840

a lot were my heroes growing up and were

89

00:03:56,390 --> 00:03:53,840

direct influences on me

90

00:03:58,550 --> 00:03:56,400

uh as i started to write my own songs so

91

00:04:00,070 --> 00:03:58,560

that this is pretty cool to

92

00:04:02,149 --> 00:04:00,080

uh have him on the show here and talk

93

00:04:05,429 --> 00:04:02,159

about his own experiences

94

00:04:07,509 --> 00:04:05,439

uh with ufo's paranormal and such and

95

00:04:10,070 --> 00:04:07,519

get to know him a little bit so

96

00:04:12,710 --> 00:04:10,080

without further ado i'm going to bring

97

00:04:15,110 --> 00:04:12,720

him in all the way from new zealand

98

00:04:17,270 --> 00:04:15,120

nikon raka

99

00:04:18,889 --> 00:04:17,280

what's up how are you sir

100

00:04:21,590 --> 00:04:18,899

good morning from new zealand

101
00:04:24,469 --> 00:04:21,600

[Laughter]

102
00:04:26,390 --> 00:04:24,479
nice to see you guys yeah yeah so thanks

103
00:04:27,110 --> 00:04:26,400
for doing this show i really appreciate

104
00:04:29,909 --> 00:04:27,120
it

105
00:04:32,390 --> 00:04:29,919
um you were kind enough to uh reach out

106
00:04:34,870 --> 00:04:32,400
to me and say some kind words about this

107
00:04:36,310 --> 00:04:34,880
show and i really appreciated it and

108
00:04:37,590 --> 00:04:36,320
um i thought it'd be cool to bring you

109
00:04:40,830 --> 00:04:37,600
on since

110
00:04:42,950 --> 00:04:40,840
you know you've had your own experiences

111
00:04:46,550 --> 00:04:42,960
so um

112
00:04:48,390 --> 00:04:46,560
do you care sharing uh with us how that

113
00:04:50,550 --> 00:04:48,400

started for you you grew up in hawaii

114

00:04:52,790 --> 00:04:50,560

correct

115

00:04:55,749 --> 00:04:52,800

and i was the son of a baptist minister

116

00:04:58,550 --> 00:04:55,759

and it was the southern baptist

117

00:05:01,029 --> 00:04:58,560

so i wasn't allowed to go to movies

118

00:05:02,790 --> 00:05:01,039

dance play cards watch tv you know it

119

00:05:04,310 --> 00:05:02,800

was very restrictive and we literally

120

00:05:06,790 --> 00:05:04,320

lived in the

121

00:05:09,029 --> 00:05:06,800

church as it were next door to a

122

00:05:12,390 --> 00:05:09,039

buddhist temple and my bedroom was

123

00:05:14,310 --> 00:05:12,400

adjacent to the priest who used to chant

124

00:05:16,870 --> 00:05:14,320

all night long and bang gongs and stuff

125

00:05:18,710 --> 00:05:16,880

so i had this sort of

126

00:05:20,230 --> 00:05:18,720

stuff going on in my head the smell of

127

00:05:22,629 --> 00:05:20,240

incest coming in through the window but

128

00:05:25,510 --> 00:05:22,639

eventually we moved and we moved to

129

00:05:28,070 --> 00:05:25,520

another part of honolulu called manoa

130

00:05:30,070 --> 00:05:28,080

valley and um

131

00:05:31,749 --> 00:05:30,080

once we were settled in there i started

132

00:05:33,670 --> 00:05:31,759

to hear

133

00:05:35,749 --> 00:05:33,680

amazing things in the night i were

134

00:05:38,790 --> 00:05:35,759

hearing people talking i was hearing

135

00:05:40,550 --> 00:05:38,800

people piling rocks um i couldn't make

136

00:05:42,070 --> 00:05:40,560

out what they were saying and it was

137

00:05:43,749 --> 00:05:42,080

driving me crazy the rocks would

138

00:05:45,590 --> 00:05:43,759

sometimes roll down and hit the side of

139

00:05:47,270 --> 00:05:45,600

the house by my bedroom window and i

140

00:05:49,830 --> 00:05:47,280

would get my parents to come in to hear

141

00:05:51,350 --> 00:05:49,840

it and they couldn't hear it

142

00:05:53,189 --> 00:05:51,360

and i'm like you can't hear that and

143

00:05:55,029 --> 00:05:53,199

they're like no no and i'm like wait

144

00:05:56,309 --> 00:05:55,039

what and so

145

00:05:57,990 --> 00:05:56,319

you know this happened three or four

146

00:06:00,070 --> 00:05:58,000

times and eventually my parents became

147

00:06:01,830 --> 00:06:00,080

worried you know the d word came up you

148

00:06:04,629 --> 00:06:01,840

know demonic or

149

00:06:07,029 --> 00:06:04,639

psychological problems so i just shut up

150

00:06:08,710 --> 00:06:07,039

and i lived with it for a couple years

151

00:06:10,469 --> 00:06:08,720

and then when i got a little older and i

152

00:06:12,150 --> 00:06:10,479

went to high school i had a pure

153

00:06:14,150 --> 00:06:12,160

hawaiian friend

154

00:06:15,990 --> 00:06:14,160

who was into some really interesting

155

00:06:17,590 --> 00:06:16,000

things and we used to talk so he came up

156

00:06:19,270 --> 00:06:17,600

to the house one night and it was quite

157

00:06:21,110 --> 00:06:19,280

late and we were talking

158

00:06:23,749 --> 00:06:21,120

and he said

159

00:06:26,230 --> 00:06:23,759

you hear that and i said yeah you can

160

00:06:28,950 --> 00:06:26,240

hear that and then he said yeah but what

161

00:06:30,230 --> 00:06:28,960

they're saying is an ancient hawaiian

162

00:06:31,749 --> 00:06:30,240

and i'm like you're kidding me he said

163

00:06:33,749 --> 00:06:31,759

no no we need to go up to the bishop

164

00:06:34,710 --> 00:06:33,759

museum figure out what's going on here

165

00:06:36,309 --> 00:06:34,720

so

166

00:06:37,909 --> 00:06:36,319

we went up to the bishop museum talked

167

00:06:39,510 --> 00:06:37,919

to the curator up there they brought out

168

00:06:41,749 --> 00:06:39,520

some charts as to where the house had

169

00:06:43,189 --> 00:06:41,759

been built and apparently there was a

170

00:06:45,270 --> 00:06:43,199

heyo or

171

00:06:47,990 --> 00:06:45,280

a kapu area where you have to keep out

172

00:06:50,469 --> 00:06:48,000

it was part of the royal family of queen

173

00:06:52,150 --> 00:06:50,479

lilio kalani and what i was hearing was

174

00:06:54,230 --> 00:06:52,160

the construction

175

00:06:56,070 --> 00:06:54,240

of the haiya which was maybe two three

176

00:06:58,550 --> 00:06:56,080

hundred years ago

177

00:07:01,110 --> 00:06:58,560

and why a white guy could hear this was

178

00:07:03,350 --> 00:07:01,120

beyond my pure hawaiian friend but the

179

00:07:05,189 --> 00:07:03,360

more i hung out with him the more

180

00:07:05,909 --> 00:07:05,199

unusual things were happening we would

181

00:07:07,749 --> 00:07:05,919

see

182

00:07:09,430 --> 00:07:07,759

the whole room fill up with orbs or we

183

00:07:11,270 --> 00:07:09,440

would go out and see what they call the

184

00:07:13,909 --> 00:07:11,280

torch ceremony or the hawaiian death

185

00:07:15,110 --> 00:07:13,919

march where warriors are floating up and

186

00:07:17,189 --> 00:07:15,120

down the mountains we used to get

187

00:07:20,230 --> 00:07:17,199

binoculars drive the car up there to

188

00:07:21,909 --> 00:07:20,240

actually get close to watch it and yet

189

00:07:23,990 --> 00:07:21,919

you know i mean it was just a whole lot

190

00:07:25,589 --> 00:07:24,000

of this activity but it

191

00:07:27,830 --> 00:07:25,599

but what happened is one time he and i

192

00:07:30,870 --> 00:07:27,840

decided to go camping at a very remote

193

00:07:32,629 --> 00:07:30,880

part of east oahu and we were talking

194

00:07:35,029 --> 00:07:32,639

clear night

195

00:07:36,790 --> 00:07:35,039

absolutely no wind and you could see all

196

00:07:39,350 --> 00:07:36,800

the other eyelids in the background and

197

00:07:43,029 --> 00:07:39,360

suddenly the ocean lit up and there were

198

00:07:44,390 --> 00:07:43,039

three very fast moving lights under the

199

00:07:46,150 --> 00:07:44,400

water just

200

00:07:47,990 --> 00:07:46,160

zooming through the ocean

201
00:07:49,670 --> 00:07:48,000
and we had no frame of reference the

202
00:07:51,189 --> 00:07:49,680
only thing that was on tv at that point

203
00:07:53,510 --> 00:07:51,199
was a tv show called voyage to the

204
00:07:55,830 --> 00:07:53,520
bottom of the sea and i thought oh

205
00:07:56,790 --> 00:07:55,840
submarines with headlights you know

206
00:08:00,950 --> 00:07:56,800
so

207
00:08:02,710 --> 00:08:00,960
sudden these three objects flew out of

208
00:08:04,309 --> 00:08:02,720
the water and went into three different

209
00:08:07,189 --> 00:08:04,319
directions

210
00:08:10,390 --> 00:08:07,199
just spectacular and we were rather

211
00:08:14,469 --> 00:08:10,400
dumbfounded but the mixed memory we have

212
00:08:16,710 --> 00:08:14,479
was um being eight miles away six hours

213
00:08:17,670 --> 00:08:16,720

later walking home

214

00:08:19,029 --> 00:08:17,680

so

215

00:08:20,950 --> 00:08:19,039

um

216

00:08:22,869 --> 00:08:20,960

we both sort of didn't talk about it and

217

00:08:25,110 --> 00:08:22,879

it was years later when i happened to be

218

00:08:27,909 --> 00:08:25,120

living in la that i saw the whole life

219

00:08:29,670 --> 00:08:27,919

expo say that there was a ufo convention

220

00:08:32,550 --> 00:08:29,680

that i went to that and that brought

221

00:08:36,149 --> 00:08:32,560

back all those memories again and then

222

00:08:38,149 --> 00:08:36,159

it's where i started down this path of

223

00:08:39,829 --> 00:08:38,159

finding the key people that were behind

224

00:08:42,630 --> 00:08:39,839

all of this that was my goal i needed to

225

00:08:43,909 --> 00:08:42,640

meet the key people and uh i bought all

226

00:08:46,150 --> 00:08:43,919

the books

227

00:08:47,910 --> 00:08:46,160

the next time there was a convention i

228

00:08:50,150 --> 00:08:47,920

met the authors i took some of them to

229

00:08:51,269 --> 00:08:50,160

lunch i met bill cooper i met zechariah

230

00:08:53,110 --> 00:08:51,279

section

231

00:08:54,550 --> 00:08:53,120

but i felt like all the people that were

232

00:08:56,310 --> 00:08:54,560

attending it were nuts i didn't really

233

00:08:58,470 --> 00:08:56,320

know how to grapple with it but

234

00:09:00,790 --> 00:08:58,480

eventually i managed being a

235

00:09:02,949 --> 00:09:00,800

photographer to get through

236

00:09:05,910 --> 00:09:02,959

and know all of what you now know as the

237

00:09:07,750 --> 00:09:05,920

key people in the in the ufo world my

238

00:09:10,870 --> 00:09:07,760

best friends are like hal put off and

239

00:09:13,190 --> 00:09:10,880

john alexander kick green ballet

240

00:09:15,670 --> 00:09:13,200

eric davis i mean i met everybody in

241

00:09:17,269 --> 00:09:15,680

that world but in a different way than

242

00:09:19,590 --> 00:09:17,279

most people would meet them i met them

243

00:09:21,269 --> 00:09:19,600

as a photographer and as a friend

244

00:09:23,269 --> 00:09:21,279

and you know i

245

00:09:24,870 --> 00:09:23,279

had many meals with hal and everybody

246

00:09:26,470 --> 00:09:24,880

but

247

00:09:27,829 --> 00:09:26,480

you know that was always running in the

248

00:09:29,269 --> 00:09:27,839

background the whole time i was a

249

00:09:30,550 --> 00:09:29,279

photographer so

250

00:09:32,310 --> 00:09:30,560

it's an interesting thing i don't know

251
00:09:33,670 --> 00:09:32,320
if i diverted too far from rock and roll

252
00:09:35,269 --> 00:09:33,680
there but anyway that's sort of the

253
00:09:36,389 --> 00:09:35,279
background of how i got into the

254
00:09:38,470 --> 00:09:36,399
experience

255
00:09:40,870 --> 00:09:38,480
thing and then i've seen a whole lot of

256
00:09:41,829 --> 00:09:40,880
other things in the course of my life

257
00:09:44,310 --> 00:09:41,839
um

258
00:09:46,070 --> 00:09:44,320
major ufo sighting in phoenix with my

259
00:09:47,910 --> 00:09:46,080
wife and watched this thing for 20

260
00:09:48,870 --> 00:09:47,920
minutes and little ones coming out of it

261
00:09:50,949 --> 00:09:48,880
and

262
00:09:52,550 --> 00:09:50,959
you know we've been on tour with you too

263
00:09:54,710 --> 00:09:52,560

and they were staying at the hotel and

264

00:09:57,350 --> 00:09:54,720

we were up on the roof having dinner and

265

00:09:59,990 --> 00:09:57,360

there they were and we watched it

266

00:10:02,829 --> 00:10:00,000

that's amazing when around when was that

267

00:10:05,590 --> 00:10:02,839

phoenix situation 97

268

00:10:07,990 --> 00:10:05,600

1997. so the same year as the phoenix

269

00:10:13,269 --> 00:10:10,470

actually that's amazing you know and uh

270

00:10:14,310 --> 00:10:13,279

that i knew that and i was um

271

00:10:15,509 --> 00:10:14,320

you know

272

00:10:16,790 --> 00:10:15,519

i knew a lot of people that had

273

00:10:18,710 --> 00:10:16,800

something to do with the phoenix lights

274

00:10:20,550 --> 00:10:18,720

in terms of you know getting a handle on

275

00:10:22,470 --> 00:10:20,560

john alexander and a lot of people gave

276

00:10:23,910 --> 00:10:22,480

me you know kind of more updated

277

00:10:25,190 --> 00:10:23,920

information as to what was going on

278

00:10:27,670 --> 00:10:25,200

there

279

00:10:31,430 --> 00:10:27,680

that's amazing

280

00:10:31,829 --> 00:10:31,440

yeah what do you mean more updated

281

00:10:33,750 --> 00:10:31,839

well information

282

00:10:35,590 --> 00:10:33,760

mean that you know the thing was it

283

00:10:37,190 --> 00:10:35,600

first appeared at henderson nevada which

284

00:10:39,190 --> 00:10:37,200

is where actually i ended up living at

285

00:10:41,190 --> 00:10:39,200

one point for 15 years and it went all

286

00:10:43,509 --> 00:10:41,200

the way to phoenix arizona i mean

287

00:10:45,190 --> 00:10:43,519

phoenix to tucson so they tracked that

288

00:10:47,509 --> 00:10:45,200

thing quite a distance

289

00:10:49,910 --> 00:10:47,519

and um i heard from some other people

290

00:10:52,550 --> 00:10:49,920

that they have above photos of it

291

00:10:54,630 --> 00:10:52,560

you know from looking down at it

292

00:10:56,389 --> 00:10:54,640

satellites and whatnot they were able to

293

00:10:59,030 --> 00:10:56,399

to see it there um

294

00:11:00,310 --> 00:10:59,040

and the irony was

295

00:11:02,310 --> 00:11:00,320

one of the guys that collects my

296

00:11:03,910 --> 00:11:02,320

photographs who lives in aspen that i

297

00:11:06,310 --> 00:11:03,920

met was goldie hahn's husband kurt

298

00:11:08,230 --> 00:11:06,320

russell and he was flying into phoenix

299

00:11:10,230 --> 00:11:08,240

his private plane with his son and he

300

00:11:15,509 --> 00:11:10,240

encountered the thing and complained to

301
00:11:19,910 --> 00:11:17,750
yeah that's amazing i i especially loved

302
00:11:20,790 --> 00:11:19,920
the part was kurt russell where he i

303
00:11:22,389 --> 00:11:20,800
heard an

304
00:11:23,910 --> 00:11:22,399
interview him saying

305
00:11:25,910 --> 00:11:23,920
similar to you maybe after you're

306
00:11:27,829 --> 00:11:25,920
missing time situation he was like yeah

307
00:11:29,350 --> 00:11:27,839
the next day it just kind of like it was

308
00:11:30,630 --> 00:11:29,360
out of my head i just kind of forgot

309
00:11:32,310 --> 00:11:30,640
about it and then

310
00:11:34,069 --> 00:11:32,320
you know it wasn't until later i was

311
00:11:35,590 --> 00:11:34,079
watching tv and i heard somebody talking

312
00:11:37,430 --> 00:11:35,600
about and i was like oh yeah i was the

313
00:11:39,190 --> 00:11:37,440

one that uh reported that

314

00:11:41,670 --> 00:11:39,200

um but if you go back now to where at

315

00:11:43,509 --> 00:11:41,680

the beginning of my photography career

316

00:11:45,110 --> 00:11:43,519

that was the common denominator that i

317

00:11:46,710 --> 00:11:45,120

would talk about with jimi hendrix or

318

00:11:49,430 --> 00:11:46,720

led zeppelin or a lot of the people they

319

00:11:50,470 --> 00:11:49,440

had extreme interest in this topic these

320

00:11:52,550 --> 00:11:50,480

fields

321

00:11:54,069 --> 00:11:52,560

and and when you know i met led zeppelin

322

00:11:56,310 --> 00:11:54,079

and i shot their very first show in

323

00:11:57,269 --> 00:11:56,320

america which is really at the whiskey a

324

00:11:58,470 --> 00:11:57,279

go-go

325

00:12:00,230 --> 00:11:58,480

and um

326

00:12:01,829 --> 00:12:00,240

it was like the movie almost famous

327

00:12:03,750 --> 00:12:01,839

because i wasn't old enough to get in

328

00:12:06,470 --> 00:12:03,760

the venue i'd been sent down by rolling

329

00:12:07,990 --> 00:12:06,480

stone magazine and i went and showed up

330

00:12:09,670 --> 00:12:08,000

in the afternoon i said i'm here from

331

00:12:11,110 --> 00:12:09,680

rolling stone i'm here to shoot the band

332

00:12:13,430 --> 00:12:11,120

and she said how old are you and i told

333

00:12:14,550 --> 00:12:13,440

her you can't get in but she called the

334

00:12:16,470 --> 00:12:14,560

hotel

335

00:12:17,990 --> 00:12:16,480

jimmy page answered and said send him

336

00:12:20,310 --> 00:12:18,000

over to the hotel so i spent the whole

337

00:12:21,750 --> 00:12:20,320

day with led zeppelin met them all

338

00:12:23,190 --> 00:12:21,760

and then they brought me in his road

339

00:12:24,389 --> 00:12:23,200

crew

340

00:12:27,430 --> 00:12:24,399

so

341

00:12:28,389 --> 00:12:27,440

i was able to get into the whiskey

342

00:12:30,710 --> 00:12:28,399

wow

343

00:12:33,269 --> 00:12:30,720

that's amazing let me ask you this was

344

00:12:35,430 --> 00:12:33,279

there a point in your life where um

345

00:12:36,389 --> 00:12:35,440

you know your two kind of passions are

346

00:12:37,750 --> 00:12:36,399

past

347

00:12:39,829 --> 00:12:37,760

mixed where

348

00:12:41,829 --> 00:12:39,839

you know you were with one of the the

349

00:12:43,990 --> 00:12:41,839

rock guys you were photographing and you

350

00:12:46,790 --> 00:12:44,000

were also with one of the

351

00:12:48,389 --> 00:12:46,800

uh ufology guys that you were that you

352

00:12:49,990 --> 00:12:48,399

had maybe just met

353

00:12:51,509 --> 00:12:50,000

well the funny thing is is that i had a

354

00:12:53,350 --> 00:12:51,519

couple of gallery shows and i would

355

00:12:55,350 --> 00:12:53,360

always invite hal put off when i knew he

356

00:12:56,949 --> 00:12:55,360

was in town and he would come

357

00:12:59,030 --> 00:12:56,959

and hal's come to a couple of my rock

358

00:13:00,629 --> 00:12:59,040

and roll shows and and he brought john

359

00:13:02,949 --> 00:13:00,639

peterson from the

360

00:13:03,990 --> 00:13:02,959

you know the institute in arlington and

361

00:13:05,430 --> 00:13:04,000

um

362

00:13:08,470 --> 00:13:05,440

and i got pictures of them hanging out

363

00:13:10,949 --> 00:13:08,480

with john five and terry bozio and

364

00:13:13,430 --> 00:13:10,959

you know a lot of really cool people

365

00:13:15,990 --> 00:13:13,440

travel records labeled president

366

00:13:18,150 --> 00:13:16,000

mike varney uh who you know always is

367

00:13:19,190 --> 00:13:18,160

into the ufo thing and um

368

00:13:20,949 --> 00:13:19,200

yeah

369

00:13:24,790 --> 00:13:20,959

what do you think it is about musicians

370

00:13:25,750 --> 00:13:24,800

that um or songwriters or creators that

371

00:13:27,030 --> 00:13:25,760

um

372

00:13:28,550 --> 00:13:27,040

you know kind of bring them into this

373

00:13:31,110 --> 00:13:28,560

world sometimes

374

00:13:32,870 --> 00:13:31,120

i think the reason that musicians

375

00:13:35,509 --> 00:13:32,880

artists photographers and creative

376

00:13:37,430 --> 00:13:35,519

people have experiences or even

377

00:13:39,269 --> 00:13:37,440

interested it is because they're dealing

378

00:13:41,269 --> 00:13:39,279

with consciousness every day when you

379

00:13:42,949 --> 00:13:41,279

get a guy like dave grohl or bob dylan

380

00:13:44,949 --> 00:13:42,959

or any of them you ask them

381

00:13:47,030 --> 00:13:44,959

well where did that song idea come from

382

00:13:49,030 --> 00:13:47,040

they'll go up there i mean they have no

383

00:13:50,389 --> 00:13:49,040

idea it's like they're channeling some

384

00:13:52,790 --> 00:13:50,399

other thing

385

00:13:54,550 --> 00:13:52,800

so they're tapping into a collective

386

00:13:56,150 --> 00:13:54,560

unconscious in a way you know it's

387

00:13:59,350 --> 00:13:56,160

particularly a lot of the

388

00:14:02,150 --> 00:13:59,360

the guys that really resonate with um

389

00:14:03,350 --> 00:14:02,160

you know the with the fans like you two

390

00:14:05,509 --> 00:14:03,360

and stuff like that there's a whole

391

00:14:07,990 --> 00:14:05,519

other dimension with a lot of these guys

392

00:14:10,710 --> 00:14:08,000

and a lot of the people are experiencers

393

00:14:13,110 --> 00:14:10,720

you know like sammy hagar i mean he has

394

00:14:15,509 --> 00:14:13,120

a story about thing but sammy's told me

395

00:14:17,269 --> 00:14:15,519

this is this has gone on his whole life

396

00:14:19,189 --> 00:14:17,279

well you know he's had multiple

397

00:14:21,670 --> 00:14:19,199

experiences and

398

00:14:23,350 --> 00:14:21,680

and you know

399

00:14:24,870 --> 00:14:23,360

it's interesting so i honestly think

400

00:14:28,230 --> 00:14:24,880

there's a connection between

401
00:14:29,750 --> 00:14:28,240
consciousness and the creative process

402
00:14:31,189 --> 00:14:29,760
you know and jimmy hendrix i mean when i

403
00:14:33,189 --> 00:14:31,199
would talk to jimmy i mean he had so

404
00:14:34,710 --> 00:14:33,199
many far-fetched ideas i didn't even

405
00:14:36,150 --> 00:14:34,720
know how to wrap my head around him you

406
00:14:38,710 --> 00:14:36,160
know what i mean i mean he would tell me

407
00:14:39,509 --> 00:14:38,720
he was not from this earth and you know

408
00:14:41,670 --> 00:14:39,519
and

409
00:14:43,750 --> 00:14:41,680
just crazy stuff you know but at the

410
00:14:46,069 --> 00:14:43,760
time i thought oh he must be on drugs

411
00:14:47,750 --> 00:14:46,079
but then years later and i got deeper

412
00:14:49,670 --> 00:14:47,760
into it and i met members of his family

413
00:14:51,590 --> 00:14:49,680

i started to understand

414

00:14:53,670 --> 00:14:51,600

what he was talking about

415

00:14:55,670 --> 00:14:53,680

and he was native american a lot of

416

00:14:58,230 --> 00:14:55,680

people don't realize that he was part

417

00:15:00,629 --> 00:14:58,240

cherokee and what i did not know is the

418

00:15:02,550 --> 00:15:00,639

cherokees also kept slaves

419

00:15:04,710 --> 00:15:02,560

and there was an intermarriage going on

420

00:15:06,389 --> 00:15:04,720

between african americans and the

421

00:15:08,790 --> 00:15:06,399

cherokees so those people around

422

00:15:12,150 --> 00:15:08,800

oklahoma and that so hendricks had a

423

00:15:13,829 --> 00:15:12,160

very strong native american

424

00:15:15,350 --> 00:15:13,839

connection there and i think he

425

00:15:17,269 --> 00:15:15,360

identified with that because he was

426

00:15:19,269 --> 00:15:17,279

really unhappy with the black panthers

427

00:15:21,750 --> 00:15:19,279

there was pressure on him to get rid of

428

00:15:22,629 --> 00:15:21,760

the white guys in the band and you know

429

00:15:24,629 --> 00:15:22,639

um

430

00:15:26,230 --> 00:15:24,639

book and give money to them and you know

431

00:15:28,069 --> 00:15:26,240

i mean he was like and he just wanted to

432

00:15:29,910 --> 00:15:28,079

play music he wanted to

433

00:15:31,590 --> 00:15:29,920

you know and he was headed you know to

434

00:15:33,590 --> 00:15:31,600

work with miles davis and people like

435

00:15:35,430 --> 00:15:33,600

that you know he was destined that way

436

00:15:36,790 --> 00:15:35,440

so

437

00:15:42,470 --> 00:15:36,800

um

438

00:15:43,910 --> 00:15:42,480

but uh as far as creative types they're

439

00:15:46,470 --> 00:15:43,920

they're often

440

00:15:48,310 --> 00:15:46,480

see is that a quality of following the

441

00:15:49,910 --> 00:15:48,320

muse and like what you're talking about

442

00:15:52,150 --> 00:15:49,920

in terms of like tapping into the

443

00:15:54,870 --> 00:15:52,160

consciousness field or or believing in

444

00:15:56,470 --> 00:15:54,880

that idea and kind of trying to kind of

445

00:15:58,870 --> 00:15:56,480

like ride

446

00:15:59,910 --> 00:15:58,880

the the fate train as it were if that

447

00:16:01,910 --> 00:15:59,920

makes sense

448

00:16:04,790 --> 00:16:01,920

and um i've encount i've encountered

449

00:16:05,670 --> 00:16:04,800

that with people myself i mean in terms

450

00:16:07,670 --> 00:16:05,680

of

451
00:16:09,110 --> 00:16:07,680
the the conversation there and it seems

452
00:16:12,230 --> 00:16:09,120
like there are some very successful

453
00:16:14,710 --> 00:16:12,240
people that really heavily believe in

454
00:16:15,430 --> 00:16:14,720
that kind of mentality you know have you

455
00:16:18,150 --> 00:16:15,440
had

456
00:16:19,749 --> 00:16:18,160
in in your time with touring with bands

457
00:16:22,150 --> 00:16:19,759
and and shooting shows and stuff like

458
00:16:23,910 --> 00:16:22,160
that have there been situations that you

459
00:16:25,350 --> 00:16:23,920
found that were

460
00:16:27,110 --> 00:16:25,360
where that

461
00:16:29,670 --> 00:16:27,120
kind of um

462
00:16:31,910 --> 00:16:29,680
where the consciousness field fate

463
00:16:34,629 --> 00:16:31,920

destiny like or these kinds of or

464

00:16:36,790 --> 00:16:34,639

strange synchronicities where these

465

00:16:38,550 --> 00:16:36,800

things have particularly aligned in a

466

00:16:40,870 --> 00:16:38,560

way that felt yeah

467

00:16:42,310 --> 00:16:40,880

so and you know

468

00:16:44,550 --> 00:16:42,320

i'm probably jumping all over the place

469

00:16:45,910 --> 00:16:44,560

here but um i was a very good friend of

470

00:16:48,150 --> 00:16:45,920

ingo swan

471

00:16:50,550 --> 00:16:48,160

and i spent almost 12 years around ingo

472

00:16:52,629 --> 00:16:50,560

and i learned a lot from ingo and we had

473

00:16:54,230 --> 00:16:52,639

many many many long conversations but

474

00:16:55,110 --> 00:16:54,240

one of the things that ingo taught me

475

00:16:57,749 --> 00:16:55,120

was

476

00:17:00,069 --> 00:16:57,759

is that the signal line of your life

477

00:17:01,990 --> 00:17:00,079

the path you're meant to be on

478

00:17:04,630 --> 00:17:02,000

is very faint

479

00:17:06,870 --> 00:17:04,640

98 percent

480

00:17:08,789 --> 00:17:06,880

of reality is noise

481

00:17:11,909 --> 00:17:08,799

and maybe one to two percent is the

482

00:17:14,309 --> 00:17:11,919

signal line it's very subtle but how you

483

00:17:16,230 --> 00:17:14,319

know when you're on your signal line is

484

00:17:18,390 --> 00:17:16,240

by the inordinate amount of

485

00:17:23,750 --> 00:17:18,400

synchronicity

486

00:17:26,150 --> 00:17:23,760

going on in your life it's generally

487

00:17:27,590 --> 00:17:26,160

you're on the path and so

488

00:17:29,270 --> 00:17:27,600

you know i could give you a stevie ray

489

00:17:30,870 --> 00:17:29,280

vaughn story about synchronicity that

490

00:17:32,390 --> 00:17:30,880

would make your hair stand up it's got

491

00:17:34,789 --> 00:17:32,400

all of the elements

492

00:17:36,310 --> 00:17:34,799

that you know uh do it

493

00:17:37,590 --> 00:17:36,320

i mean you know

494

00:17:39,590 --> 00:17:37,600

let's do it

495

00:17:41,110 --> 00:17:39,600

really i'd love to hear that yeah sure

496

00:17:42,950 --> 00:17:41,120

if you're if you're okay talking about

497

00:17:44,789 --> 00:17:42,960

it that is yeah i am but it was a very

498

00:17:46,310 --> 00:17:44,799

traumatic thing for me and obviously

499

00:17:49,110 --> 00:17:46,320

very traumatic for eric clapton and

500

00:17:51,029 --> 00:17:49,120

other people but um stevie was a really

501
00:17:53,350 --> 00:17:51,039
good friend and i

502
00:17:54,870 --> 00:17:53,360
basically met him the second time in my

503
00:17:56,150 --> 00:17:54,880
life the first time i met him i didn't

504
00:17:58,950 --> 00:17:56,160
realize it

505
00:18:01,430 --> 00:17:58,960
he was 15 years old and he was gonna get

506
00:18:03,990 --> 00:18:01,440
the gig in one of my high school cover

507
00:18:06,870 --> 00:18:04,000
bands that was based in dallas and i had

508
00:18:09,110 --> 00:18:06,880
met him but had forgotten that it was 15

509
00:18:10,789 --> 00:18:09,120
year old stevie ray vaughan or 16 how

510
00:18:13,110 --> 00:18:10,799
how old he was but

511
00:18:14,470 --> 00:18:13,120
but anyway i was out on a tour with jeff

512
00:18:17,029 --> 00:18:14,480
beck and stevie ray and they would

513
00:18:18,549 --> 00:18:17,039

alternate opening and closing and stevie

514

00:18:20,630 --> 00:18:18,559

was in his sober

515

00:18:23,029 --> 00:18:20,640

period of his life he had been sober

516

00:18:25,510 --> 00:18:23,039

about five six years and he had

517

00:18:29,270 --> 00:18:25,520

basically died in switzerland or

518

00:18:31,270 --> 00:18:29,280

somewhere just a complete you know abuse

519

00:18:33,029 --> 00:18:31,280

of his body with drugs alcohol he said

520

00:18:34,710 --> 00:18:33,039

he was putting cocaine in everything you

521

00:18:37,350 --> 00:18:34,720

know he put in his cereal putting it in

522

00:18:39,430 --> 00:18:37,360

this putting it that and then combining

523

00:18:41,430 --> 00:18:39,440

with this and that plus drinking and he

524

00:18:44,549 --> 00:18:41,440

ended up throwing up a lot of blood and

525

00:18:46,470 --> 00:18:44,559

he ended up like basically near death

526

00:18:48,310 --> 00:18:46,480

but he made a promise to himself and to

527

00:18:50,710 --> 00:18:48,320

god that if he came out of that he would

528

00:18:53,430 --> 00:18:50,720

then dedicate his life to

529

00:18:55,270 --> 00:18:53,440

trying to as long as he had left to sort

530

00:18:57,029 --> 00:18:55,280

of help the boys and girls and keep them

531

00:18:58,390 --> 00:18:57,039

away from the party and all of that so

532

00:19:00,710 --> 00:18:58,400

he and i used to have a lot of these

533

00:19:02,390 --> 00:19:00,720

conversations and what a lot of people

534

00:19:03,990 --> 00:19:02,400

don't realize is that even though i've

535

00:19:06,390 --> 00:19:04,000

been around the rock business from the

536

00:19:08,470 --> 00:19:06,400

beginning i've been shooting 53 years

537

00:19:12,549 --> 00:19:08,480

with musicians i have never done a

538

00:19:14,470 --> 00:19:12,559

single drug and i was anathema to that

539

00:19:15,669 --> 00:19:14,480

and stevie used to talk to me about like

540

00:19:17,350 --> 00:19:15,679

well how could you be around jimmi

541

00:19:19,029 --> 00:19:17,360

hendrix or led zeppelin or any of these

542

00:19:20,470 --> 00:19:19,039

other bands and not do drugs and i said

543

00:19:22,789 --> 00:19:20,480

well you just make yourself more

544

00:19:24,710 --> 00:19:22,799

interesting in another area you know to

545

00:19:26,710 --> 00:19:24,720

where there's a conversation or whatever

546

00:19:29,510 --> 00:19:26,720

i never went to the parties i never went

547

00:19:32,310 --> 00:19:29,520

to i've done no you time or use for the

548

00:19:34,070 --> 00:19:32,320

drug culture i was very anti-drug

549

00:19:35,990 --> 00:19:34,080

so stevie really found that interesting

550

00:19:38,950 --> 00:19:36,000

so he used to fly to l.a and just have

551
00:19:40,630 --> 00:19:38,960
conversations with me about sobriety

552
00:19:43,590 --> 00:19:40,640
and how hard it was

553
00:19:45,270 --> 00:19:43,600
so i happen to be in maui on a job and i

554
00:19:46,870 --> 00:19:45,280
get a phone call and it's stevie ray

555
00:19:49,029 --> 00:19:46,880
he's like robert i got this really

556
00:19:51,590 --> 00:19:49,039
important gig back in alpine valley

557
00:19:53,430 --> 00:19:51,600
wisconsin just outside milwaukee

558
00:19:56,150 --> 00:19:53,440
and that's with eric clapton and robert

559
00:19:57,909 --> 00:19:56,160
cray and and fender wants to do a poster

560
00:19:59,430 --> 00:19:57,919
and i want you to do it

561
00:20:01,909 --> 00:19:59,440
and i said well you know where are you

562
00:20:04,070 --> 00:20:01,919
he says well i'm in maui i said what he

563
00:20:05,750 --> 00:20:04,080

said yeah he said i got a new girlfriend

564

00:20:07,750 --> 00:20:05,760

she's from new zealand i go well i have

565

00:20:09,830 --> 00:20:07,760

a girlfriend from new zealand too you

566

00:20:11,830 --> 00:20:09,840

know and it was like all of a sudden the

567

00:20:14,230 --> 00:20:11,840

synchronicity started piling up so i fly

568

00:20:16,149 --> 00:20:14,240

back to wisconsin

569

00:20:18,149 --> 00:20:16,159

and fender booked me into a hotel that

570

00:20:20,230 --> 00:20:18,159

was right behind the venue

571

00:20:22,070 --> 00:20:20,240

in the winter it's a ski resort and

572

00:20:24,310 --> 00:20:22,080

there's a ski jump there

573

00:20:26,390 --> 00:20:24,320

and um we were meant to do the shoot

574

00:20:28,230 --> 00:20:26,400

about three in the afternoon

575

00:20:31,029 --> 00:20:28,240

eric was coming in from chicago with

576

00:20:33,029 --> 00:20:31,039

helicopters and eric forgot and he came

577

00:20:34,950 --> 00:20:33,039

in right before his set

578

00:20:36,630 --> 00:20:34,960

and stevie was very disappointed he

579

00:20:38,630 --> 00:20:36,640

thought well that's not gonna happen and

580

00:20:40,470 --> 00:20:38,640

he was very bummed out and so eric said

581

00:20:41,750 --> 00:20:40,480

don't worry he said robert you just hang

582

00:20:43,669 --> 00:20:41,760

with stevie

583

00:20:46,230 --> 00:20:43,679

and i'll let the press photographer

584

00:20:48,950 --> 00:20:46,240

shoot tonight tomorrow you can be the

585

00:20:51,510 --> 00:20:48,960

only photographer okay

586

00:20:53,110 --> 00:20:51,520

so stevie and i ended up just talking

587

00:20:55,110 --> 00:20:53,120

and stevie said you know i'm gonna die

588

00:20:56,789 --> 00:20:55,120

and i said what he said no dr john

589

00:20:59,029 --> 00:20:56,799

called me and said i'm gonna die i said

590

00:21:00,870 --> 00:20:59,039

dr john he said yeah he said he said you

591

00:21:02,789 --> 00:21:00,880

gotta tell he said the reverend mother

592

00:21:04,310 --> 00:21:02,799

called dr john and said you told stevie

593

00:21:06,549 --> 00:21:04,320

ray vaughan to look out he's going to

594

00:21:08,149 --> 00:21:06,559

die and so stevie was sort of laughing

595

00:21:09,990 --> 00:21:08,159

about that and i said well did you know

596

00:21:11,830 --> 00:21:10,000

oda's reading died right over from this

597

00:21:14,630 --> 00:21:11,840

lake over here you know not far and he

598

00:21:16,549 --> 00:21:14,640

says well my manager was his manager

599

00:21:19,830 --> 00:21:16,559

you know so suddenly more and more

600

00:21:21,590 --> 00:21:19,840

things are falling into place here so

601

00:21:23,110 --> 00:21:21,600

we talked about life we talked about

602

00:21:25,830 --> 00:21:23,120

death and he's like well you know when

603

00:21:27,510 --> 00:21:25,840

it's your time to go it's you know

604

00:21:29,590 --> 00:21:27,520

it's your you can do nothing about it

605

00:21:31,909 --> 00:21:29,600

sort of thing you know so he said where

606

00:21:34,310 --> 00:21:31,919

are you staying i said well i'm staying

607

00:21:36,470 --> 00:21:34,320

right behind this gig here he says you

608

00:21:38,149 --> 00:21:36,480

got to check out of that hotel i said

609

00:21:40,149 --> 00:21:38,159

why he said i stayed in that hotel once

610

00:21:41,669 --> 00:21:40,159

i have a very bad feeling you need to

611

00:21:44,390 --> 00:21:41,679

leave that hotel

612

00:21:46,390 --> 00:21:44,400

get out of that hotel i'll pay for it

613

00:21:48,310 --> 00:21:46,400

i'm like no that's okay so i said but i

614

00:21:49,590 --> 00:21:48,320

got to stay there tonight all my stuff's

615

00:21:51,510 --> 00:21:49,600

over there so

616

00:21:53,110 --> 00:21:51,520

anyway in the morning

617

00:21:54,230 --> 00:21:53,120

i had an assistant with me and we

618

00:21:55,909 --> 00:21:54,240

checked out

619

00:21:58,630 --> 00:21:55,919

but i couldn't find any of my portable

620

00:22:00,230 --> 00:21:58,640

lighting equipment all my stuff was gone

621

00:22:01,750 --> 00:22:00,240

and i'm like oh my god and i called

622

00:22:03,909 --> 00:22:01,760

stevie back in chicago and i said i got

623

00:22:05,270 --> 00:22:03,919

to go to milwaukee real quick and try to

624

00:22:06,950 --> 00:22:05,280

find the lighting

625

00:22:08,470 --> 00:22:06,960

because i got to replace it so when i

626
00:22:10,230 --> 00:22:08,480
went up to milwaukee i checked into a

627
00:22:11,510 --> 00:22:10,240
different hotel

628
00:22:12,470 --> 00:22:11,520
and

629
00:22:14,630 --> 00:22:12,480
came back

630
00:22:16,470 --> 00:22:14,640
and well we couldn't find anything in

631
00:22:17,750 --> 00:22:16,480
milwaukee and it was getting close to

632
00:22:19,990 --> 00:22:17,760
showtime

633
00:22:22,310 --> 00:22:20,000
and we were all in a circle backstage i

634
00:22:24,310 --> 00:22:22,320
was with alex hodes as manager the band

635
00:22:26,630 --> 00:22:24,320
everybody and and stevie said did you

636
00:22:28,390 --> 00:22:26,640
find that gear yet and i said no and he

637
00:22:31,190 --> 00:22:28,400
winked at me and said don't worry it'll

638
00:22:32,549 --> 00:22:31,200

show up and right at our feet all of the

639

00:22:34,470 --> 00:22:32,559

gear showed up

640

00:22:37,430 --> 00:22:34,480

right there it just materialized at our

641

00:22:39,270 --> 00:22:37,440

feet right before he was to go on stage

642

00:22:40,950 --> 00:22:39,280

and alex hodges this matter says write

643

00:22:43,590 --> 00:22:40,960

this down what's going on here you write

644

00:22:45,270 --> 00:22:43,600

all this down you know so stevie said to

645

00:22:47,110 --> 00:22:45,280

me he said listen i'm going to do a

646

00:22:48,870 --> 00:22:47,120

special encore tonight for just you and

647

00:22:50,470 --> 00:22:48,880

me and i really want you to shoot that

648

00:22:54,549 --> 00:22:50,480

encore it's going to be a jimi hendrix

649

00:22:56,789 --> 00:22:54,559

song okay so i'm shot the show and then

650

00:22:58,549 --> 00:22:56,799

the encore was about to happen

651
00:23:00,710 --> 00:22:58,559
and um

652
00:23:02,630 --> 00:23:00,720
i picked up the camera he started to

653
00:23:04,870 --> 00:23:02,640
play and it was like somebody had dipped

654
00:23:07,110 --> 00:23:04,880
my hands in the camera into dry ice i

655
00:23:08,630 --> 00:23:07,120
couldn't hardly touch the camera it was

656
00:23:12,870 --> 00:23:08,640
so cold

657
00:23:14,710 --> 00:23:12,880
and um i tried to shoot i got maybe

658
00:23:17,750 --> 00:23:14,720
10 12 shots

659
00:23:19,110 --> 00:23:17,760
i had to put the camera down and i left

660
00:23:21,110 --> 00:23:19,120
and he kind of looked at me really

661
00:23:22,470 --> 00:23:21,120
weirdly and then i went backstage and

662
00:23:23,909 --> 00:23:22,480
the monitor's like dude you should be up

663
00:23:25,750 --> 00:23:23,919

front cause stevie wanted you to shoot i

664

00:23:27,270 --> 00:23:25,760

said you know look at my my hands i

665

00:23:29,029 --> 00:23:27,280

can't feel anything

666

00:23:30,390 --> 00:23:29,039

and when stevie finished the song he

667

00:23:32,070 --> 00:23:30,400

came running up to me and said what

668

00:23:33,510 --> 00:23:32,080

happened i said well look at my arms i

669

00:23:35,270 --> 00:23:33,520

had all the goose bumps and he rolled up

670

00:23:37,669 --> 00:23:35,280

his sleeve he said look at mine same

671

00:23:39,430 --> 00:23:37,679

thing right and i said where were you

672

00:23:41,190 --> 00:23:39,440

the night hendricks died and he goes

673

00:23:42,310 --> 00:23:41,200

well i know what you mean man

674

00:23:45,750 --> 00:23:42,320

so

675

00:23:47,750 --> 00:23:45,760

he didn't want to go back in the

676

00:23:49,350 --> 00:23:47,760

helicopters so

677

00:23:51,029 --> 00:23:49,360

eric said anybody want to go back to

678

00:23:53,029 --> 00:23:51,039

chicago early because stevie ray was

679

00:23:54,789 --> 00:23:53,039

meant to be in the tour bus

680

00:23:56,230 --> 00:23:54,799

and uh stevie said come on robert

681

00:23:57,830 --> 00:23:56,240

willard down to bloody guys club and i'm

682

00:23:58,789 --> 00:23:57,840

like no i don't want i got you know my

683

00:24:01,110 --> 00:23:58,799

stuff

684

00:24:03,350 --> 00:24:01,120

and you know all of this so they all

685

00:24:05,909 --> 00:24:03,360

went off in the helicopter

686

00:24:07,990 --> 00:24:05,919

and then that next morning i was at the

687

00:24:10,390 --> 00:24:08,000

hotel and the alarm had gone off from a

688

00:24:12,230 --> 00:24:10,400

previous guest and it said that eric

689

00:24:14,870 --> 00:24:12,240

clapton had died in a helicopter crash

690

00:24:17,029 --> 00:24:14,880

so i called that four seasons in chicago

691

00:24:18,549 --> 00:24:17,039

called his room and alex hodges jr

692

00:24:19,830 --> 00:24:18,559

answered the phone and said no robert it

693

00:24:22,950 --> 00:24:19,840

was stevie

694

00:24:25,669 --> 00:24:22,960

so that really traumatized me okay

695

00:24:28,390 --> 00:24:25,679

and and so

696

00:24:29,830 --> 00:24:28,400

you know it just really upset me and

697

00:24:31,830 --> 00:24:29,840

obviously everybody was calling for

698

00:24:33,669 --> 00:24:31,840

those photos and i didn't let them out

699

00:24:35,029 --> 00:24:33,679

and um

700

00:24:36,789 --> 00:24:35,039

and then

701
00:24:39,029 --> 00:24:36,799
five years later i'm down in austin

702
00:24:41,190 --> 00:24:39,039
texas driving back from a photo shoot

703
00:24:42,950 --> 00:24:41,200
with terry bozio and i'm hearing a song

704
00:24:44,549 --> 00:24:42,960
on the radio and it's a stevie ray

705
00:24:47,269 --> 00:24:44,559
vaughan song i don't know and i'm like

706
00:24:48,149 --> 00:24:47,279
well who what is this so i pulled my car

707
00:24:49,590 --> 00:24:48,159
off

708
00:24:51,269 --> 00:24:49,600
and um

709
00:24:52,789 --> 00:24:51,279
listened to this song and they said

710
00:24:55,029 --> 00:24:52,799
today's the fifth anniversary of the

711
00:24:56,470 --> 00:24:55,039
death of stevie ray vaughan

712
00:25:00,230 --> 00:24:56,480
so

713
00:25:01,990 --> 00:25:00,240

looked where i was and i was in front of

714

00:25:04,470 --> 00:25:02,000

laurel land cemetery which is where he

715

00:25:05,830 --> 00:25:04,480

was buried so i drove in and it went to

716

00:25:07,669 --> 00:25:05,840

the grave and

717

00:25:09,750 --> 00:25:07,679

sort of talked to him and

718

00:25:12,830 --> 00:25:09,760

and all of this and

719

00:25:16,149 --> 00:25:12,840

it just became very traumatizing so

720

00:25:18,789 --> 00:25:16,159

then years later i'm on the road with

721

00:25:20,470 --> 00:25:18,799

john mayer and he's got stevie ray

722

00:25:21,510 --> 00:25:20,480

vaughan's guitar tech working for him

723

00:25:23,590 --> 00:25:21,520

now

724

00:25:25,750 --> 00:25:23,600

and john mayer is a total freak for

725

00:25:27,750 --> 00:25:25,760

stevie ray as is sheryl crow and i'm

726

00:25:30,230 --> 00:25:27,760

telling him both the story

727

00:25:32,710 --> 00:25:30,240

and then they both get up to leave to go

728

00:25:34,230 --> 00:25:32,720

do the gig and the guitar text says to

729

00:25:37,669 --> 00:25:34,240

me robert i want to talk to you for a

730

00:25:39,430 --> 00:25:37,679

minute and i said okay and he says um

731

00:25:40,950 --> 00:25:39,440

i've not told anybody this i don't want

732

00:25:43,269 --> 00:25:40,960

to get him into trouble here but he said

733

00:25:45,110 --> 00:25:43,279

basically when you were shooting that

734

00:25:47,430 --> 00:25:45,120

encore and when you were shooting stevie

735

00:25:49,269 --> 00:25:47,440

i went into the dressing room and he was

736

00:25:51,029 --> 00:25:49,279

sitting in the dressing room and i was

737

00:25:52,950 --> 00:25:51,039

talking to him but i could hear him

738

00:25:54,830 --> 00:25:52,960

still on stage

739

00:25:56,310 --> 00:25:54,840

and so

740

00:25:59,430 --> 00:25:56,320

um that was

741

00:26:01,110 --> 00:25:59,440

really weird so then i basically tracked

742

00:26:03,830 --> 00:26:01,120

down everybody

743

00:26:06,149 --> 00:26:03,840

band members dr john everybody that i

744

00:26:09,590 --> 00:26:06,159

knew to find out their take on what had

745

00:26:12,230 --> 00:26:09,600

gone down that night but the irony was

746

00:26:14,950 --> 00:26:12,240

he died behind that hotel that i was

747

00:26:17,350 --> 00:26:14,960

staying at they hit the ski jump

748

00:26:18,870 --> 00:26:17,360

so that bad feeling he had about that

749

00:26:21,830 --> 00:26:18,880

hotel

750

00:26:25,190 --> 00:26:21,840

was probably you know precognitive you

751

00:26:26,950 --> 00:26:25,200

know and um it was just one of the

752

00:26:29,510 --> 00:26:26,960

weirder photo shoots it went from being

753

00:26:31,590 --> 00:26:29,520

the most fantastic day where i shot him

754

00:26:33,830 --> 00:26:31,600

and eric and the band and we had such a

755

00:26:36,630 --> 00:26:33,840

good time to wear those pictures now

756

00:26:39,110 --> 00:26:36,640

sort of haunting you know so

757

00:26:41,190 --> 00:26:39,120

i guess you could say that was uh a lot

758

00:26:45,269 --> 00:26:41,200

of synchronicity there

759

00:26:47,830 --> 00:26:45,279

oh absolutely yeah that's extraordinary

760

00:26:50,390 --> 00:26:47,840

yeah absolutely extraordinary now he

761

00:26:52,230 --> 00:26:50,400

always signed his album soul to seoul

762

00:26:54,149 --> 00:26:52,240

and so when i went back to all the

763

00:26:56,470 --> 00:26:54,159

pictures i ever did a stevie and one of

764

00:26:57,990 --> 00:26:56,480

the shows i did with jeff beck i have

765

00:26:59,669 --> 00:26:58,000

three frames

766

00:27:01,430 --> 00:26:59,679

where there's something going on where

767

00:27:03,669 --> 00:27:01,440

it's like his life force is coming

768

00:27:05,110 --> 00:27:03,679

through his chest through his face you

769

00:27:06,630 --> 00:27:05,120

could just see you can see this thing

770

00:27:09,110 --> 00:27:06,640

hit him in the back and then it just

771

00:27:10,549 --> 00:27:09,120

comes out with rays all out the front

772

00:27:13,029 --> 00:27:10,559

it's not a light leak because i know

773

00:27:14,549 --> 00:27:13,039

what a light looks like there was no

774

00:27:16,870 --> 00:27:14,559

light to the left of the stage when i

775

00:27:19,110 --> 00:27:16,880

was shooting it that was leaking through

776

00:27:20,950 --> 00:27:19,120

i showed how put off the photos he

777

00:27:22,630 --> 00:27:20,960

looked at it said that's coherent light

778

00:27:25,269 --> 00:27:22,640

but the light's bending and that doesn't

779

00:27:26,389 --> 00:27:25,279

happen and you know it it's a pretty

780

00:27:28,310 --> 00:27:26,399

profound

781

00:27:29,590 --> 00:27:28,320

just three frames

782

00:27:31,830 --> 00:27:29,600

um

783

00:27:34,230 --> 00:27:31,840

that you know that i managed to show

784

00:27:36,549 --> 00:27:34,240

what i think is his essence flowing out

785

00:27:40,230 --> 00:27:36,559

of him you know i mean

786

00:27:43,830 --> 00:27:41,830

how's the bumper

787

00:27:45,750 --> 00:27:43,840

no no no no no absolutely it's an

788

00:27:47,990 --> 00:27:45,760

extraordinary it's an extraordinary

789

00:27:50,149 --> 00:27:48,000

account it's amazing right you know and

790

00:27:52,630 --> 00:27:50,159

then the irony is is his he was going to

791

00:27:55,350 --> 00:27:52,640

be married to the girl from new zealand

792

00:27:59,750 --> 00:27:57,510

immediately he was cut out she was cut

793

00:28:01,190 --> 00:27:59,760

out of everything and tossed out in the

794

00:28:02,470 --> 00:28:01,200

street more or less you know they were

795

00:28:04,710 --> 00:28:02,480

living together in new york they were

796

00:28:07,430 --> 00:28:04,720

about to be married she got nothing

797

00:28:09,909 --> 00:28:07,440

she's back here in new zealand so

798

00:28:11,269 --> 00:28:09,919

she she and i chat once in a while so

799

00:28:17,669 --> 00:28:11,279

yeah

800

00:28:19,909 --> 00:28:17,679

where you know things that you know when

801
00:28:21,590 --> 00:28:19,919
i was young my obsession was a band

802
00:28:23,750 --> 00:28:21,600
called the yard birds and i ended up

803
00:28:25,750 --> 00:28:23,760
years later managing them and getting

804
00:28:31,510 --> 00:28:25,760
them a record deal with steve

805
00:28:36,070 --> 00:28:33,909
to play on that new yardbird album so

806
00:28:37,029 --> 00:28:36,080
yeah yeah wow

807
00:28:39,190 --> 00:28:37,039
so

808
00:28:41,430 --> 00:28:39,200
does that still does it stay with you on

809
00:28:44,590 --> 00:28:41,440
a daily basis or how often are you

810
00:28:45,830 --> 00:28:44,600
thinking of that story i mean it's sad

811
00:28:47,590 --> 00:28:45,840
[Applause]

812
00:28:49,669 --> 00:28:47,600
stevie said something else to me that

813
00:28:51,510 --> 00:28:49,679

night and he it was the last thing he

814

00:28:53,430 --> 00:28:51,520

ever said to me and he knew he had

815

00:28:55,909 --> 00:28:53,440

bummed me out with all the talk he said

816

00:28:58,549 --> 00:28:55,919

listen to me if anything ever happens to

817

00:29:01,830 --> 00:28:58,559

me you'll know me when you hear me

818

00:29:04,149 --> 00:29:01,840

yeah and i didn't know what that meant

819

00:29:08,230 --> 00:29:04,159

but then after stevie died

820

00:29:09,909 --> 00:29:08,240

there was a huge number of 14 to 16 year

821

00:29:12,470 --> 00:29:09,919

old boys that started to play guitar

822

00:29:14,230 --> 00:29:12,480

that sounded like stevie ray vaughan so

823

00:29:16,230 --> 00:29:14,240

in a sense i was hearing him

824

00:29:18,070 --> 00:29:16,240

and when i did the movie rock prophecies

825

00:29:20,470 --> 00:29:18,080

and that won a bunch of film festival

826

00:29:21,269 --> 00:29:20,480

awards and the young director that did

827

00:29:22,789 --> 00:29:21,279

it

828

00:29:24,310 --> 00:29:22,799

i got all the old people that i've

829

00:29:26,389 --> 00:29:24,320

worked in and you know i got jeff becky

830

00:29:28,230 --> 00:29:26,399

and santana and slash all those cats are

831

00:29:30,149 --> 00:29:28,240

in the movie but he asked me to find

832

00:29:32,070 --> 00:29:30,159

young artists that nobody had ever heard

833

00:29:33,990 --> 00:29:32,080

of put them in the movie as well and

834

00:29:35,830 --> 00:29:34,000

maybe my working with them and helping

835

00:29:38,070 --> 00:29:35,840

them they become something well one of

836

00:29:40,230 --> 00:29:38,080

them was a kid named tyler bryant tyler

837

00:29:41,830 --> 00:29:40,240

dale bryant who has gone on to be

838

00:29:45,510 --> 00:29:41,840

something and the sick puppies who've

839

00:29:47,990 --> 00:29:45,520

gone on to be something and

840

00:29:49,750 --> 00:29:48,000

and so an honor because when that movie

841

00:29:51,190 --> 00:29:49,760

came out i started being getting emails

842

00:29:52,630 --> 00:29:51,200

from all these young guitar players

843

00:29:54,870 --> 00:29:52,640

around the world saying can you help me

844

00:29:56,630 --> 00:29:54,880

like you help tyler bryant so i went to

845

00:29:58,070 --> 00:29:56,640

guitar center fender all the different

846

00:30:00,870 --> 00:29:58,080

people that i worked with over the years

847

00:30:04,310 --> 00:30:00,880

they put up the money and enabled me to

848

00:30:06,789 --> 00:30:04,320

go around the world twice i have 150

849

00:30:09,350 --> 00:30:06,799

young guitar players and drummers that i

850

00:30:11,590 --> 00:30:09,360

mentor i helped get signed i helped get

851

00:30:12,950 --> 00:30:11,600

record deals find producers

852

00:30:15,669 --> 00:30:12,960

and it's called the brotherhood of the

853

00:30:17,830 --> 00:30:15,679

guitar and that was my give back to the

854

00:30:19,269 --> 00:30:17,840

death of stevie ray in honor of stevie

855

00:30:22,389 --> 00:30:19,279

and eric clapton obviously did

856

00:30:25,190 --> 00:30:22,399

crossroads which was stevie they did the

857

00:30:26,950 --> 00:30:25,200

first one in dallas and you know he felt

858

00:30:29,510 --> 00:30:26,960

bad too because you know was his

859

00:30:30,549 --> 00:30:29,520

helicopter and he lost friends too

860

00:30:31,990 --> 00:30:30,559

you know right

861

00:30:33,750 --> 00:30:32,000

yeah

862

00:30:37,110 --> 00:30:33,760

i have a lot of my own synchronicities

863

00:30:38,870 --> 00:30:37,120

with you in that story um that we can

864

00:30:41,750 --> 00:30:38,880

discuss sometime but

865

00:30:45,029 --> 00:30:41,760

um everything from my first wife

866

00:30:47,909 --> 00:30:45,039

uh to her my father-in-law was driving a

867

00:30:49,590 --> 00:30:47,919

limo at at that same very thing and has

868

00:30:52,230 --> 00:30:49,600

his own story about that as well and

869

00:30:54,710 --> 00:30:52,240

he's a photographer and his photographer

870

00:30:56,870 --> 00:30:54,720

took many pictures of my bands

871

00:30:59,029 --> 00:30:56,880

my practice my practice spot in downtown

872

00:31:01,830 --> 00:30:59,039

milwaukee that i was at for 10 years it

873

00:31:05,110 --> 00:31:01,840

was demolished and abandoned upstairs

874

00:31:06,710 --> 00:31:05,120

it was it's the old alpine uh offices

875

00:31:10,630 --> 00:31:06,720

yeah for that venue

876

00:31:13,029 --> 00:31:10,640

yeah um so um yeah there's lots of stuff

877

00:31:14,389 --> 00:31:13,039

like that so it's pretty pretty pretty

878

00:31:16,230 --> 00:31:14,399

weird stuff

879

00:31:17,750 --> 00:31:16,240

are you still having experiences these

880

00:31:19,350 --> 00:31:17,760

days or

881

00:31:21,190 --> 00:31:19,360

you know new zealand is an interesting

882

00:31:22,789 --> 00:31:21,200

place you know one of the things that

883

00:31:24,230 --> 00:31:22,799

i've noticed as you know i've been in a

884

00:31:26,149 --> 00:31:24,240

hundred countries because i was also a

885

00:31:27,909 --> 00:31:26,159

significant travel photographer and i

886

00:31:30,149 --> 00:31:27,919

was able to

887

00:31:32,070 --> 00:31:30,159

photograph in my time off all of the

888

00:31:33,830 --> 00:31:32,080

mystery places on planet earth i've been

889

00:31:36,230 --> 00:31:33,840

able to go to most of them from the

890

00:31:39,269 --> 00:31:36,240

pyramids to malta to

891

00:31:41,029 --> 00:31:39,279

machu picchu to bali to remote locations

892

00:31:43,590 --> 00:31:41,039

all over the world and i've documented

893

00:31:50,549 --> 00:31:43,600

all of these places looking for clues of

894

00:31:55,110 --> 00:31:52,789

you know i

895

00:31:57,830 --> 00:31:55,120

how do you say it i don't know

896

00:31:58,830 --> 00:31:57,840

yeah rephrase the question again for me

897

00:32:01,669 --> 00:31:58,840

there

898

00:32:04,310 --> 00:32:01,679

but i don't know

899

00:32:05,190 --> 00:32:04,320

when's the last paranormal thing uh well

900

00:32:06,870 --> 00:32:05,200

no but

901
00:32:08,950 --> 00:32:06,880
yeah the point i was trying to get to is

902
00:32:10,710 --> 00:32:08,960
that there are spots on the world that

903
00:32:12,549 --> 00:32:10,720
are more active than others very much

904
00:32:15,590 --> 00:32:12,559
like skin walkers and active spots but

905
00:32:18,870 --> 00:32:15,600
i've also seen spots like bali i've seen

906
00:32:21,990 --> 00:32:18,880
spots like that in native american um

907
00:32:23,990 --> 00:32:22,000
areas hawaii growing up in hawaii is an

908
00:32:26,149 --> 00:32:24,000
incredibly active

909
00:32:27,669 --> 00:32:26,159
spirit world much like haiti because

910
00:32:29,750 --> 00:32:27,679
there's a tremendous belief system in

911
00:32:32,950 --> 00:32:29,760
the local indigenous people the hawaiian

912
00:32:34,950 --> 00:32:32,960
culture with kahunas and spirits and you

913
00:32:36,630 --> 00:32:34,960

know these sort of things and new

914

00:32:38,789 --> 00:32:36,640

zealand

915

00:32:40,789 --> 00:32:38,799

has that here with because i think the

916

00:32:42,950 --> 00:32:40,799

maori are descendants of hawaiians i

917

00:32:44,710 --> 00:32:42,960

think that they've come down from hawaii

918

00:32:46,389 --> 00:32:44,720

by a tahiti

919

00:32:48,549 --> 00:32:46,399

there is a lot of that mystical stuff

920

00:32:50,389 --> 00:32:48,559

here but i'm not having experiences at

921

00:32:51,590 --> 00:32:50,399

the house or things like that a lot of

922

00:32:53,350 --> 00:32:51,600

that

923

00:32:54,630 --> 00:32:53,360

dropped off but

924

00:32:56,950 --> 00:32:54,640

a lot of it may have to do with

925

00:32:58,470 --> 00:32:56,960

understanding because through my cameras

926
00:33:00,230 --> 00:32:58,480
through the passport of my camera and

927
00:33:03,190 --> 00:33:00,240
trying to understand

928
00:33:05,350 --> 00:33:03,200
that ufo sighting back in the day

929
00:33:07,509 --> 00:33:05,360
i was able to track down who i thought

930
00:33:10,070 --> 00:33:07,519
was the inner circle of the key guys and

931
00:33:12,389 --> 00:33:10,080
i befriended them and and you know john

932
00:33:13,669 --> 00:33:12,399
alexander thanks to john alexander who i

933
00:33:15,669 --> 00:33:13,679
met

934
00:33:18,070 --> 00:33:15,679
and then i actually lived for 15 years

935
00:33:20,310 --> 00:33:18,080
in las vegas and saw him regularly he

936
00:33:22,070 --> 00:33:20,320
and i built a website uh together called

937
00:33:24,310 --> 00:33:22,080
the warriors path and he had a book

938
00:33:27,190 --> 00:33:24,320

called the warriors path and he said i

939

00:33:29,509 --> 00:33:27,200

want you to photograph these 25 guys and

940

00:33:31,110 --> 00:33:29,519

you can ask them anything you want they

941

00:33:33,990 --> 00:33:31,120

won't lie to you

942

00:33:35,830 --> 00:33:34,000

but if they if there's some area that

943

00:33:37,830 --> 00:33:35,840

they can't answer you they'll just say i

944

00:33:40,470 --> 00:33:37,840

can't tell you so i got to meet

945

00:33:42,070 --> 00:33:40,480

everybody that's how i met kit hal

946

00:33:44,470 --> 00:33:42,080

ed mitchell

947

00:33:46,230 --> 00:33:44,480

you know john dale from los alamos i

948

00:33:48,710 --> 00:33:46,240

mean literally john alexander opened the

949

00:33:51,430 --> 00:33:48,720

door and then he sponsored me to join

950

00:33:54,230 --> 00:33:51,440

appio las vegas that's the american

951
00:33:56,950 --> 00:33:54,240
federation of intelligence officers

952
00:33:59,909 --> 00:33:56,960
you know and i got to meet

953
00:34:02,470 --> 00:33:59,919
current and past intelligence officers i

954
00:34:05,509 --> 00:34:02,480
met the base commander at area 51 i met

955
00:34:08,230 --> 00:34:05,519
td barnes who was in charge of all the

956
00:34:10,550 --> 00:34:08,240
cia planes flying in and out of area 51

957
00:34:13,510 --> 00:34:10,560
so i got to know a lot of those people

958
00:34:15,950 --> 00:34:13,520
and i got invited with a hundred spooks

959
00:34:18,470 --> 00:34:15,960
to go on a tour of the nevada test site

960
00:34:20,230 --> 00:34:18,480
[Laughter]

961
00:34:22,149 --> 00:34:20,240
you know including creech air force base

962
00:34:25,669 --> 00:34:22,159
which was amazing to watch all these

963
00:34:27,430 --> 00:34:25,679

sort of you know nsa cia guys lifting

964

00:34:29,990 --> 00:34:27,440

the plane going underneath that i mean

965

00:34:31,510 --> 00:34:30,000

they're actually you know and um that

966

00:34:33,109 --> 00:34:31,520

was interesting and then to drive all

967

00:34:34,629 --> 00:34:33,119

around the test site and see a lot of

968

00:34:36,310 --> 00:34:34,639

very strange things and of course i was

969

00:34:37,829 --> 00:34:36,320

the only one on the bus would go what's

970

00:34:41,190 --> 00:34:37,839

that over there they'd say we don't talk

971

00:34:45,829 --> 00:34:43,750

we got within six miles of the bottom of

972

00:34:47,589 --> 00:34:45,839

area 51 and a crater there that was

973

00:34:49,669 --> 00:34:47,599

probably the largest

974

00:34:51,430 --> 00:34:49,679

atom bomb they ever blew up

975

00:34:53,190 --> 00:34:51,440

and it's just it's like being on the

976
00:34:56,389 --> 00:34:53,200
moon there's a giant crater still

977
00:34:57,910 --> 00:34:56,399
radioactive and um

978
00:35:00,470 --> 00:34:57,920
you know we were just to the south there

979
00:35:03,430 --> 00:35:00,480
but you know i used to go out to the

980
00:35:05,430 --> 00:35:03,440
area 51 long before it became a thing

981
00:35:08,390 --> 00:35:05,440
um i went out there one night with john

982
00:35:10,550 --> 00:35:08,400
alexander with some night vision goggles

983
00:35:12,470 --> 00:35:10,560
and we had stopped at the little alien

984
00:35:14,230 --> 00:35:12,480
for lunch dinner whatever and then we

985
00:35:15,910 --> 00:35:14,240
went off into an area that i knew we

986
00:35:17,589 --> 00:35:15,920
were looking in the night sky and the

987
00:35:19,510 --> 00:35:17,599
next morning he got a call from langley

988
00:35:21,190 --> 00:35:19,520

going john what were you guys doing out

989

00:35:23,109 --> 00:35:21,200

there you know

990

00:35:26,230 --> 00:35:23,119

how did robert like his fish burger at

991

00:35:27,910 --> 00:35:26,240

the alien you know i mean they knew it

992

00:35:29,829 --> 00:35:27,920

going on

993

00:35:31,990 --> 00:35:29,839

but it was dude

994

00:35:33,030 --> 00:35:32,000

it was through john that i met kit and

995

00:35:34,790 --> 00:35:33,040

um

996

00:35:37,270 --> 00:35:34,800

i got a good rock and roll story with

997

00:35:39,190 --> 00:35:37,280

kit too i mean you know

998

00:35:41,270 --> 00:35:39,200

yeah keep it going yeah i hope you're

999

00:35:42,550 --> 00:35:41,280

here i'd love to hear a good kit rock

1000

00:35:44,550 --> 00:35:42,560

and roll story that sounds awesome well

1001

00:35:45,829 --> 00:35:44,560

it's actually quite funny because um

1002

00:35:47,750 --> 00:35:45,839

well i got a call one day and they

1003

00:35:50,230 --> 00:35:47,760

wanted to know if my buddy steve vi was

1004

00:35:51,990 --> 00:35:50,240

into ufos and aliens i said why and he

1005

00:35:53,510 --> 00:35:52,000

said well he's got an album called alien

1006

00:35:56,870 --> 00:35:53,520

love child

1007

00:35:58,710 --> 00:35:56,880

and i went i'll ask him you know so

1008

00:36:00,390 --> 00:35:58,720

they seem to be fans and so i called

1009

00:36:02,310 --> 00:36:00,400

steve and

1010

00:36:04,069 --> 00:36:02,320

there was no particular connection there

1011

00:36:06,069 --> 00:36:04,079

with him being interested in aliens or

1012

00:36:09,750 --> 00:36:06,079

alien love child he just called it that

1013

00:36:14,630 --> 00:36:12,870

world but um i had a friend that

1014

00:36:16,710 --> 00:36:14,640

was a very high wealth individual that

1015

00:36:17,750 --> 00:36:16,720

had his own private jet

1016

00:36:18,950 --> 00:36:17,760

and

1017

00:36:22,150 --> 00:36:18,960

kick green

1018

00:36:24,150 --> 00:36:22,160

and john alexander wanted him and steve

1019

00:36:26,710 --> 00:36:24,160

i to come back to wayne state university

1020

00:36:28,790 --> 00:36:26,720

at detroit because kit wanted to pitch

1021

00:36:30,470 --> 00:36:28,800

them on something that he thought steve

1022

00:36:32,310 --> 00:36:30,480

i would be interested in for the music

1023

00:36:33,910 --> 00:36:32,320

industry i'm not going to go into that

1024

00:36:37,030 --> 00:36:33,920

because that's kind of interesting in

1025

00:36:38,829 --> 00:36:37,040

its own right but we went back there and

1026
00:36:41,670 --> 00:36:38,839
he was showing us

1027
00:36:43,270 --> 00:36:41,680
fmri and um

1028
00:36:45,109 --> 00:36:43,280
my buddy

1029
00:36:46,710 --> 00:36:45,119
volunteered to go in it

1030
00:36:47,990 --> 00:36:46,720
instead of the one person that was a

1031
00:36:49,349 --> 00:36:48,000
student they were putting in it because

1032
00:36:51,510 --> 00:36:49,359
he wanted to make sure this thing was

1033
00:36:53,510 --> 00:36:51,520
real not rigged so he went in it and

1034
00:36:55,589 --> 00:36:53,520
they put earphones on and they did an

1035
00:36:56,950 --> 00:36:55,599
fmri while he listened to eminem's

1036
00:36:59,430 --> 00:36:56,960
version of kim

1037
00:37:01,349 --> 00:36:59,440
which is an ultra violent song

1038
00:37:04,310 --> 00:37:01,359

and you could see the brain waves going

1039

00:37:05,990 --> 00:37:04,320

off the chart looking for really extreme

1040

00:37:07,349 --> 00:37:06,000

music by eminem

1041

00:37:17,910 --> 00:37:07,359

and

1042

00:37:19,589 --> 00:37:17,920

me a briefing or talk to me a little bit

1043

00:37:21,270 --> 00:37:19,599

you know kind of off the record so while

1044

00:37:23,270 --> 00:37:21,280

a bunch of tests were going on he tapped

1045

00:37:25,109 --> 00:37:23,280

me in the shoulder and we went down in

1046

00:37:27,750 --> 00:37:25,119

the sub-basement of the

1047

00:37:29,589 --> 00:37:27,760

facility into a faraday cage as it were

1048

00:37:32,069 --> 00:37:29,599

and had an interesting conversation and

1049

00:37:32,790 --> 00:37:32,079

then came back up before anybody missed

1050

00:37:35,109 --> 00:37:32,800

us

1051
00:37:36,630 --> 00:37:35,119
and then that night a whole lot of them

1052
00:37:38,870 --> 00:37:36,640
came to the steve i concert that was

1053
00:37:40,710 --> 00:37:38,880
going to try

1054
00:37:42,069 --> 00:37:40,720
but steve passed on the idea that they

1055
00:37:44,390 --> 00:37:42,079
had he didn't

1056
00:37:46,150 --> 00:37:44,400
he said you know she and i need is the

1057
00:37:48,630 --> 00:37:46,160
million dollars i need to break a new

1058
00:37:51,109 --> 00:37:48,640
artist i don't need anything other than

1059
00:37:52,790 --> 00:37:51,119
being able to how to get radio airplay

1060
00:37:58,630 --> 00:37:52,800
you know

1061
00:38:00,710 --> 00:37:58,640
time when joe firmage was around in a

1062
00:38:02,790 --> 00:38:00,720
thing who ended up over at the sagan

1063
00:38:05,829 --> 00:38:02,800

institute as it were and we were hanging

1064

00:38:07,750 --> 00:38:05,839

around this was able to get joe firmage

1065

00:38:08,870 --> 00:38:07,760

um and all of them into a rolling stone

1066

00:38:11,510 --> 00:38:08,880

concert

1067

00:38:15,270 --> 00:38:11,520

wow that was pretty cool

1068

00:38:18,950 --> 00:38:17,109

sean did you have something yeah i was

1069

00:38:21,430 --> 00:38:18,960

just going to go there too yeah this is

1070

00:38:24,150 --> 00:38:21,440

a great question how has your view of

1071

00:38:26,470 --> 00:38:24,160

the phenomenon evolved from meeting all

1072

00:38:28,550 --> 00:38:26,480

these inner circle guys what have you

1073

00:38:29,589 --> 00:38:28,560

learned well it's interesting because

1074

00:38:32,470 --> 00:38:29,599

you know

1075

00:38:35,030 --> 00:38:32,480

because i'm not a scientist and i'm not

1076
00:38:36,710 --> 00:38:35,040
you know necessarily a ufologist i might

1077
00:38:38,069 --> 00:38:36,720
look at it a little differently than

1078
00:38:41,030 --> 00:38:38,079
most people and i think that's what they

1079
00:38:43,510 --> 00:38:41,040
enjoy about my being around it and

1080
00:38:45,190 --> 00:38:43,520
that's what ingo really enjoyed too was

1081
00:38:47,430 --> 00:38:45,200
that i had a different sort of take on

1082
00:38:50,150 --> 00:38:47,440
it but the guy that i actually thought

1083
00:38:52,550 --> 00:38:50,160
had the best grip on all of this

1084
00:38:55,190 --> 00:38:52,560
was jacques vallee

1085
00:38:57,670 --> 00:38:55,200
and you noticed valet was absent on a

1086
00:39:01,430 --> 00:38:57,680
lot of that atip stuff you didn't see

1087
00:39:03,109 --> 00:39:01,440
him associated with tom and um

1088
00:39:05,270 --> 00:39:03,119

you know but he's now with the with the

1089

00:39:07,349 --> 00:39:05,280

galileo project but he's into

1090

00:39:09,750 --> 00:39:07,359

information science he's not interested

1091

00:39:11,190 --> 00:39:09,760

in the military applications of stuff

1092

00:39:13,190 --> 00:39:11,200

and he thinks it should be turned over

1093

00:39:15,349 --> 00:39:13,200

to the scientists

1094

00:39:18,069 --> 00:39:15,359

you know one of the burning questions

1095

00:39:20,390 --> 00:39:18,079

that i've always had with hal and with

1096

00:39:23,109 --> 00:39:20,400

all these guys when i meet them is

1097

00:39:25,349 --> 00:39:23,119

if this is an advanced

1098

00:39:27,589 --> 00:39:25,359

group of people from some distant planet

1099

00:39:30,630 --> 00:39:27,599

what's wrong with their technology

1100

00:39:33,589 --> 00:39:30,640

because in 1947 qantas airlines was

1101

00:39:36,710 --> 00:39:33,599

formed in australia and since 1947

1102

00:39:38,790 --> 00:39:36,720

qantas has never had an airplane crash

1103

00:39:40,310 --> 00:39:38,800

what is wrong with these ufos that

1104

00:39:42,390 --> 00:39:40,320

they're falling out of the skies i

1105

00:39:44,870 --> 00:39:42,400

remember being bob

1106

00:39:46,150 --> 00:39:44,880

bob wood and his son and they were doing

1107

00:39:50,069 --> 00:39:46,160

all of that and he said oh there's been

1108

00:39:51,829 --> 00:39:50,079

70 crashes and i'm like 70

1109

00:39:53,510 --> 00:39:51,839

little things i wouldn't go near them

1110

00:39:55,510 --> 00:39:53,520

you know that's like the worst worse

1111

00:39:57,270 --> 00:39:55,520

than one of those north korean airliners

1112

00:39:58,550 --> 00:39:57,280

you know are flying on garuda or

1113

00:40:00,230 --> 00:39:58,560

something you know

1114

00:40:02,790 --> 00:40:00,240

so it's like i'm not getting anywhere

1115

00:40:04,630 --> 00:40:02,800

near that but i never understood

1116

00:40:07,430 --> 00:40:04,640

why they crashed because you know you

1117

00:40:09,270 --> 00:40:07,440

know obviously 747s which are not

1118

00:40:10,790 --> 00:40:09,280

advanced to go across the universe have

1119

00:40:12,710 --> 00:40:10,800

radar and they were able to avoid

1120

00:40:14,790 --> 00:40:12,720

thunderstorms so why did this thing

1121

00:40:17,349 --> 00:40:14,800

crash at roswell oh a thunderstorm i'm

1122

00:40:19,510 --> 00:40:17,359

like oh really so you kind of look at

1123

00:40:21,670 --> 00:40:19,520

that bigger picture and go

1124

00:40:22,790 --> 00:40:21,680

well why what's going on here and both

1125

00:40:25,430 --> 00:40:22,800

hal and

1126

00:40:27,349 --> 00:40:25,440

and ballet have both said when i ask

1127

00:40:28,870 --> 00:40:27,359

them point blank why do they crash and

1128

00:40:30,550 --> 00:40:28,880

it's like they don't

1129

00:40:32,710 --> 00:40:30,560

then what's going on

1130

00:40:34,630 --> 00:40:32,720

theater

1131

00:40:37,349 --> 00:40:34,640

manipulation

1132

00:40:39,349 --> 00:40:37,359

you know i mean

1133

00:40:41,030 --> 00:40:39,359

it's some of it's just nonsensical when

1134

00:40:43,270 --> 00:40:41,040

you stand back and you look at it and

1135

00:40:45,670 --> 00:40:43,280

you go wait what you know

1136

00:40:47,589 --> 00:40:45,680

it seems kind of absurd you know and and

1137

00:40:49,190 --> 00:40:47,599

it's like it's sort of like the idea

1138

00:40:50,950 --> 00:40:49,200

that when you're dead and you come back

1139

00:40:53,190 --> 00:40:50,960

and you make things move in a house like

1140

00:40:55,030 --> 00:40:53,200

oh you make a wine bottle move or a

1141

00:40:56,950 --> 00:40:55,040

rustle here russell there so being old

1142

00:40:58,390 --> 00:40:56,960

must be dead must be really boring

1143

00:41:02,309 --> 00:40:58,400

because this is what you got to do you

1144

00:41:04,390 --> 00:41:02,319

know you hang out and scare people

1145

00:41:06,710 --> 00:41:04,400

so you know the poultry guys thing is an

1146

00:41:08,150 --> 00:41:06,720

interesting thing too so i don't know so

1147

00:41:10,630 --> 00:41:08,160

it's that's why it's the kind of an

1148

00:41:13,349 --> 00:41:10,640

enigma that keeps evolving but when i

1149

00:41:15,430 --> 00:41:13,359

first started diving into the ufo as a

1150

00:41:18,390 --> 00:41:15,440

topic i didn't want to know about any

1151

00:41:21,109 --> 00:41:18,400

sighting after 1947. i wanted to hear

1152

00:41:22,710 --> 00:41:21,119

about the sightings that preceded that

1153

00:41:25,109 --> 00:41:22,720

you know i wanted to hear what happened

1154

00:41:27,270 --> 00:41:25,119

in the 1800s the press reports you could

1155

00:41:29,589 --> 00:41:27,280

find them in the san francisco chronicle

1156

00:41:31,990 --> 00:41:29,599

and the la times and they came in as

1157

00:41:33,990 --> 00:41:32,000

airships off the pacific ocean

1158

00:41:35,990 --> 00:41:34,000

you know and they had big spotlights

1159

00:41:37,829 --> 00:41:36,000

that they would shine down and they'd

1160

00:41:40,309 --> 00:41:37,839

throw a ladder over and come down and

1161

00:41:42,069 --> 00:41:40,319

swipe cows and stuff i mean you know

1162

00:41:44,870 --> 00:41:42,079

it's really weird so

1163

00:41:47,430 --> 00:41:44,880

it seems like the phenomena is morphing

1164

00:41:49,670 --> 00:41:47,440

as we evolve it evolves but it always

1165

00:41:51,670 --> 00:41:49,680

evolves slightly

1166

00:41:54,630 --> 00:41:51,680

ahead of power curve you know what i

1167

00:41:56,870 --> 00:41:54,640

mean so maybe it's consciousness itself

1168

00:41:59,829 --> 00:41:56,880

and when i talked to sean one of my

1169

00:42:01,589 --> 00:41:59,839

favorite old movies was forbidden planet

1170

00:42:03,750 --> 00:42:01,599

where they land on this planet and

1171

00:42:05,270 --> 00:42:03,760

there's an ai type of device then it

1172

00:42:09,430 --> 00:42:05,280

amplified

1173

00:42:10,870 --> 00:42:09,440

dreams their nightmares and the thing

1174

00:42:12,870 --> 00:42:10,880

was basically these people were being

1175

00:42:14,150 --> 00:42:12,880

attacked by themselves from their own

1176

00:42:16,550 --> 00:42:14,160

subconscious

1177

00:42:18,550 --> 00:42:16,560

and it's sort of weird like a lot of

1178

00:42:20,870 --> 00:42:18,560

this stuff is very personal

1179

00:42:21,910 --> 00:42:20,880

and you know if somebody said to me hey

1180

00:42:24,390 --> 00:42:21,920

would you like to go hang out the

1181

00:42:26,710 --> 00:42:24,400

skinwalker ranch no i don't want any

1182

00:42:34,710 --> 00:42:27,670

you know

1183

00:42:37,349 --> 00:42:34,720

that are really right at the cutting

1184

00:42:38,870 --> 00:42:37,359

edge of what's going on

1185

00:42:40,550 --> 00:42:38,880

is there an answer i said well i'm going

1186

00:42:42,230 --> 00:42:40,560

to tell you something they're still

1187

00:42:43,510 --> 00:42:42,240

searching

1188

00:42:44,710 --> 00:42:43,520

i don't know any of them that are going

1189

00:42:47,030 --> 00:42:44,720

i'm going to retire now because i

1190

00:42:49,430 --> 00:42:47,040

figured it out they keep looking they

1191

00:42:51,109 --> 00:42:49,440

keep trying to get a grasp on it and

1192

00:42:53,349 --> 00:42:51,119

then every time you talk to them there's

1193

00:42:55,349 --> 00:42:53,359

another layer or thought idea you know

1194

00:42:57,589 --> 00:42:55,359

first it was extraterrestrials then it

1195

00:42:59,349 --> 00:42:57,599

was ultra terrestrials and you know

1196

00:43:01,670 --> 00:42:59,359

there's all these

1197

00:43:03,670 --> 00:43:01,680

possibilities opening up as we

1198

00:43:06,470 --> 00:43:03,680

understand quantum entanglement and

1199

00:43:08,790 --> 00:43:06,480

quantum physics you know so when i met

1200

00:43:10,150 --> 00:43:08,800

ingo and i met cleve baxter and all of

1201
00:43:11,829 --> 00:43:10,160
these interesting people in the vermont

1202
00:43:13,670 --> 00:43:11,839
viewing community you really begin to

1203
00:43:14,790 --> 00:43:13,680
understand how quantum entanglement

1204
00:43:16,950 --> 00:43:14,800
works

1205
00:43:18,950 --> 00:43:16,960
and how you can affect something at a

1206
00:43:20,630 --> 00:43:18,960
distance that you should not be able to

1207
00:43:22,069 --> 00:43:20,640
you know and uri geller is another one

1208
00:43:25,670 --> 00:43:22,079
he could

1209
00:43:28,230 --> 00:43:25,680
ingo had was able to manipulate a

1210
00:43:30,710 --> 00:43:28,240
machine buried underground in colorado a

1211
00:43:32,390 --> 00:43:30,720
thousand miles away he said tell me when

1212
00:43:35,589 --> 00:43:32,400
you want me to do it and he would do it

1213
00:43:38,390 --> 00:43:35,599

and then the machine would register his

1214

00:43:39,750 --> 00:43:38,400

manipulation of it you know so

1215

00:43:41,670 --> 00:43:39,760

it's a terrible

1216

00:43:43,589 --> 00:43:41,680

you know and i think as we understand

1217

00:43:45,990 --> 00:43:43,599

quantum entanglement and quantum physics

1218

00:43:48,309 --> 00:43:46,000

more there's even more possibilities of

1219

00:43:50,069 --> 00:43:48,319

what this could be you know but in this

1220

00:43:51,270 --> 00:43:50,079

connected consciousness there's no doubt

1221

00:43:53,589 --> 00:43:51,280

that this is

1222

00:43:55,430 --> 00:43:53,599

is part of consciousness itself you know

1223

00:43:57,910 --> 00:43:55,440

it it definitely seems that way

1224

00:43:59,589 --> 00:43:57,920

especially you know and and the idea

1225

00:44:01,510 --> 00:43:59,599

that as you're talking about you know

1226

00:44:03,510 --> 00:44:01,520

the possibilities of extraterrestrials

1227

00:44:05,109 --> 00:44:03,520

ultra-terrestrials crypto terrestrials

1228

00:44:06,710 --> 00:44:05,119

interdimensionals what however you want

1229

00:44:07,510 --> 00:44:06,720

to put and then

1230

00:44:09,510 --> 00:44:07,520

and

1231

00:44:13,510 --> 00:44:09,520

the idea that

1232

00:44:16,230 --> 00:44:13,520

even that uh let's say um not not to

1233

00:44:18,470 --> 00:44:16,240

make it more mundane at all but those

1234

00:44:21,750 --> 00:44:18,480

situations like what happened with at

1235

00:44:23,990 --> 00:44:21,760

stevie ray that you know that one could

1236

00:44:26,630 --> 00:44:24,000

make a hypothesis that there was al

1237

00:44:28,710 --> 00:44:26,640

there are a lot of precognitive warnings

1238

00:44:31,030 --> 00:44:28,720

associated that with that that may have

1239

00:44:32,550 --> 00:44:31,040

been kind of affecting the whole crew in

1240

00:44:34,309 --> 00:44:32,560

a way right that it might have been kind

1241

00:44:35,589 --> 00:44:34,319

of i've talked about it with some of the

1242

00:44:37,829 --> 00:44:35,599

musicians i want to say who but

1243

00:44:38,630 --> 00:44:37,839

basically you feel guilty you could have

1244

00:44:41,750 --> 00:44:38,640

said

1245

00:44:44,309 --> 00:44:41,760

wouldn't have done the photo shoot with

1246

00:44:45,670 --> 00:44:44,319

stevie ray would he still be alive

1247

00:44:47,589 --> 00:44:45,680

right that you've taken some kind of

1248

00:44:49,109 --> 00:44:47,599

responsibility onto yourself like you

1249

00:44:50,790 --> 00:44:49,119

had some causal effect on it but the

1250

00:44:52,950 --> 00:44:50,800

reality is

1251

00:44:55,109 --> 00:44:52,960

everything that led up to your

1252

00:44:56,309 --> 00:44:55,119

life led up to that moment and if one of

1253

00:44:58,870 --> 00:44:56,319

those things would have been out of

1254

00:45:01,750 --> 00:44:58,880

order right so i'm a fanatic about

1255

00:45:03,109 --> 00:45:01,760

catching airplanes and being way early

1256

00:45:05,910 --> 00:45:03,119

so i don't miss

1257

00:45:07,750 --> 00:45:05,920

twice in my life i've missed planes

1258

00:45:09,670 --> 00:45:07,760

out of my control missed them and both

1259

00:45:11,109 --> 00:45:09,680

times they crashed

1260

00:45:12,790 --> 00:45:11,119

wow wow

1261

00:45:13,670 --> 00:45:12,800

i would have been on that double amazing

1262

00:45:15,670 --> 00:45:13,680

bro

1263

00:45:17,670 --> 00:45:15,680

crashed in dallas texas

1264

00:45:19,030 --> 00:45:17,680

because i was down in florida and i was

1265

00:45:20,150 --> 00:45:19,040

a terrible rainstorm and i couldn't get

1266

00:45:22,630 --> 00:45:20,160

to the airport then i was on a

1267

00:45:23,990 --> 00:45:22,640

continental flight that aborted takeoff

1268

00:45:26,309 --> 00:45:24,000

and a whole lot of things happened and

1269

00:45:28,790 --> 00:45:26,319

people died in the lax area so i mean

1270

00:45:30,790 --> 00:45:28,800

that is weird you know

1271

00:45:32,870 --> 00:45:30,800

that's very very strange

1272

00:45:35,430 --> 00:45:32,880

one of the um you were mentioning

1273

00:45:37,270 --> 00:45:35,440

earlier yeah it's amazing one you were

1274

00:45:40,069 --> 00:45:37,280

mentioning earlier that ingo was telling

1275

00:45:42,950 --> 00:45:40,079

you about how 98

1276

00:45:45,510 --> 00:45:42,960

of of life is the noise and the one to

1277

00:45:47,510 --> 00:45:45,520

two percent is the signal you know and

1278

00:45:49,829 --> 00:45:47,520

it sounds you know every story that

1279

00:45:50,630 --> 00:45:49,839

you've told so far today it just sounds

1280

00:45:52,710 --> 00:45:50,640

like

1281

00:45:54,790 --> 00:45:52,720

if anybody's got that one to two percent

1282

00:45:56,870 --> 00:45:54,800

of signal it's you my friend that's

1283

00:45:59,270 --> 00:45:56,880

amazing you know

1284

00:46:01,430 --> 00:45:59,280

conduit i mean in a way because the guy

1285

00:46:03,910 --> 00:46:01,440

that did the movie rock prophecies john

1286

00:46:05,750 --> 00:46:03,920

chester he read a book by malcolm

1287

00:46:07,190 --> 00:46:05,760

gladwell called something to do with

1288

00:46:09,430 --> 00:46:07,200

super connecting and he said what you've

1289

00:46:11,589 --> 00:46:09,440

been able to do in your life is to

1290

00:46:13,589 --> 00:46:11,599

basically be a conduit for this guy to

1291

00:46:16,950 --> 00:46:13,599

be into that guy one of the things i

1292

00:46:17,990 --> 00:46:16,960

sent sean in advance because i wanted to

1293

00:46:20,150 --> 00:46:18,000

prove

1294

00:46:23,990 --> 00:46:20,160

that i had been advising and giving

1295

00:46:26,230 --> 00:46:24,000

information to tom delong since 2011

1296

00:46:28,870 --> 00:46:26,240

and when tom came to vegas on one of the

1297

00:46:30,950 --> 00:46:28,880

blink 182 tours my buddy dustin arranged

1298

00:46:32,790 --> 00:46:30,960

for him and i to get together a lot of

1299

00:46:34,150 --> 00:46:32,800

musicians will reach out to me that have

1300

00:46:35,750 --> 00:46:34,160

an interesting in this field i don't

1301
00:46:38,150 --> 00:46:35,760
want to name them right now but quite a

1302
00:46:40,069 --> 00:46:38,160
few but tom sat down with me for three

1303
00:46:42,309 --> 00:46:40,079
hours before a blink show and we talked

1304
00:46:44,069 --> 00:46:42,319
about what his goal or what he was

1305
00:46:46,230 --> 00:46:44,079
trying to do

1306
00:46:48,470 --> 00:46:46,240
and he told me the list of people he was

1307
00:46:50,470 --> 00:46:48,480
talking to and i said yeah i'd tear that

1308
00:46:52,230 --> 00:46:50,480
list up i wouldn't talk to those people

1309
00:46:54,390 --> 00:46:52,240
i feel they've been compromised or i

1310
00:46:56,470 --> 00:46:54,400
feel they're on another agenda you need

1311
00:46:58,630 --> 00:46:56,480
to know this guy this guy this guy this

1312
00:47:00,470 --> 00:46:58,640
guy he says well i don't know those guys

1313
00:47:02,630 --> 00:47:00,480

so what i did with sean is i've sent him

1314

00:47:04,790 --> 00:47:02,640

a few of the emails that tom asked me he

1315

00:47:06,870 --> 00:47:04,800

said can you introduce me to pal can you

1316

00:47:10,550 --> 00:47:06,880

introduce me to nap can you introduce me

1317

00:47:12,870 --> 00:47:10,560

to ptt um titty barnes you know and i

1318

00:47:15,190 --> 00:47:12,880

did make calls on the behalf of that and

1319

00:47:17,430 --> 00:47:15,200

then everything played out but i think

1320

00:47:19,589 --> 00:47:17,440

his his heart was in the right place you

1321

00:47:22,069 --> 00:47:19,599

know i mean i really liked tom and what

1322

00:47:23,670 --> 00:47:22,079

he was thinking the problem is anytime

1323

00:47:25,190 --> 00:47:23,680

you get a rock star starting to talk

1324

00:47:26,390 --> 00:47:25,200

about anything

1325

00:47:28,950 --> 00:47:26,400

that's

1326

00:47:30,309 --> 00:47:28,960

on the edge whether it be ufos or any

1327

00:47:31,990 --> 00:47:30,319

kind of phenomena people are going yeah

1328

00:47:33,990 --> 00:47:32,000

i took too many drugs you know what i

1329

00:47:37,270 --> 00:47:34,000

mean so it's like you're already your

1330

00:47:38,870 --> 00:47:37,280

name is sort of somewhat problematic

1331

00:47:40,790 --> 00:47:38,880

of being a rock star there's like oh

1332

00:47:43,030 --> 00:47:40,800

yeah i bet you saw ufos you know and

1333

00:47:45,670 --> 00:47:43,040

everything else you know

1334

00:47:48,549 --> 00:47:45,680

are you saying you introduced tom to

1335

00:47:51,430 --> 00:47:48,559

like the people he started ttsa with

1336

00:47:52,470 --> 00:47:51,440

basically i introduced via email and

1337

00:47:53,270 --> 00:47:52,480

phone call

1338

00:47:55,109 --> 00:47:53,280

to

1339

00:47:57,030 --> 00:47:55,119

several key people and what he did with

1340

00:47:59,030 --> 00:47:57,040

that and what he said after that was up

1341

00:48:00,549 --> 00:47:59,040

to tom but i sent you the emails it

1342

00:48:03,109 --> 00:48:00,559

showed you that but i was already

1343

00:48:05,349 --> 00:48:03,119

emailing him in 2011

1344

00:48:07,190 --> 00:48:05,359

yeah you know and and so then when he

1345

00:48:09,030 --> 00:48:07,200

did come to vegas and then you know

1346

00:48:10,950 --> 00:48:09,040

there was he obviously hooked up with

1347

00:48:13,030 --> 00:48:10,960

those people because suddenly academy to

1348

00:48:15,190 --> 00:48:13,040

the stars and then i called helen

1349

00:48:17,510 --> 00:48:15,200

i guess this is happening you know

1350

00:48:19,510 --> 00:48:17,520

and um hal is a really really good

1351

00:48:21,910 --> 00:48:19,520

friend and he's a family friend my wife

1352

00:48:23,670 --> 00:48:21,920

and his wife get on very well and

1353

00:48:25,109 --> 00:48:23,680

my wife by the way is a trained remote

1354

00:48:26,470 --> 00:48:25,119

viewer i never wanted to have anything

1355

00:48:27,430 --> 00:48:26,480

to do with it

1356

00:48:29,030 --> 00:48:27,440

but

1357

00:48:30,790 --> 00:48:29,040

really that's why

1358

00:48:32,309 --> 00:48:30,800

some people want to know and i think

1359

00:48:34,150 --> 00:48:32,319

that's why ingo and i are friends and

1360

00:48:35,829 --> 00:48:34,160

that's why jeff beck and i are friends

1361

00:48:37,109 --> 00:48:35,839

because the first thing jeff said to me

1362

00:48:39,430 --> 00:48:37,119

when i would hang out with him do you

1363

00:48:42,280 --> 00:48:39,440

play guitar no do you want to play

1364

00:48:44,630 --> 00:48:42,290

guitar no great you can hang out

1365

00:48:46,470 --> 00:48:44,640

[Laughter]

1366

00:48:49,190 --> 00:48:46,480

approved i wanted to learn remote

1367

00:48:50,790 --> 00:48:49,200

viewing you know so

1368

00:48:51,670 --> 00:48:50,800

that's a good question are you a remote

1369

00:48:52,549 --> 00:48:51,680

viewer

1370

00:48:58,470 --> 00:48:52,559

no

1371

00:49:00,950 --> 00:48:58,480

and through indo

1372

00:49:03,109 --> 00:49:00,960

watched it develop what it is you know

1373

00:49:04,950 --> 00:49:03,119

and yeah uh

1374

00:49:07,190 --> 00:49:04,960

by the way i mean you know i don't want

1375

00:49:09,589 --> 00:49:07,200

to blow my own horn here but ed dames

1376

00:49:11,589 --> 00:49:09,599

came out to la from los alamos or

1377

00:49:12,390 --> 00:49:11,599

albuquerque wherever he was back in the

1378

00:49:14,230 --> 00:49:12,400

day

1379

00:49:15,910 --> 00:49:14,240

and he said i'm supposed to do something

1380

00:49:17,030 --> 00:49:15,920

i remote viewed you what am i supposed

1381

00:49:19,430 --> 00:49:17,040

to do

1382

00:49:22,150 --> 00:49:19,440

and i said um well i don't know i mean

1383

00:49:23,829 --> 00:49:22,160

like that's weird why why he said no you

1384

00:49:25,670 --> 00:49:23,839

tell me what it is i'm supposed to do

1385

00:49:27,670 --> 00:49:25,680

and i thought about it and i said you

1386

00:49:32,390 --> 00:49:27,680

need to go on art bell

1387

00:49:36,150 --> 00:49:34,630

he said well he's got about 15 million

1388

00:49:39,589 --> 00:49:36,160

people that listen to him at night and

1389

00:49:41,349 --> 00:49:39,599

this is right up his alley and uh he

1390

00:49:44,710 --> 00:49:41,359

said well can you make that happen and

1391

00:49:46,950 --> 00:49:44,720

so i made a phone call to a friend of

1392

00:49:48,870 --> 00:49:46,960

arts and ed went on

1393

00:49:50,150 --> 00:49:48,880

and that whole thing

1394

00:49:52,150 --> 00:49:50,160

exploded

1395

00:49:54,230 --> 00:49:52,160

of being part of the vernacular i'm a

1396

00:49:57,030 --> 00:49:54,240

remote viewer a lot of people claim to

1397

00:50:00,150 --> 00:49:57,040

it and you know this and that but

1398

00:50:01,750 --> 00:50:00,160

through that um you know ed suddenly had

1399

00:50:04,950 --> 00:50:01,760

a voice

1400

00:50:07,109 --> 00:50:04,960

so then a few months later he said to me

1401
00:50:10,790 --> 00:50:07,119
what else am i supposed to do and i said

1402
00:50:12,470 --> 00:50:10,800
can you train remote viewing by a video

1403
00:50:14,549 --> 00:50:12,480
and he said that's a great idea so then

1404
00:50:15,510 --> 00:50:14,559
he produced a very

1405
00:50:16,710 --> 00:50:15,520
very

1406
00:50:18,390 --> 00:50:16,720
good

1407
00:50:20,549 --> 00:50:18,400
amount of money i think was generated

1408
00:50:22,870 --> 00:50:20,559
from those remote

1409
00:50:24,230 --> 00:50:22,880
everything else but um

1410
00:50:25,829 --> 00:50:24,240
you know

1411
00:50:27,510 --> 00:50:25,839
it's an interesting guy and the thing i

1412
00:50:29,510 --> 00:50:27,520
used to love about art bell when i used

1413
00:50:31,750 --> 00:50:29,520

to listen that show he didn't care

1414

00:50:33,910 --> 00:50:31,760

whether you were the biggest liar or

1415

00:50:37,430 --> 00:50:33,920

whatever he was like you just tell your

1416

00:50:42,069 --> 00:50:39,990

it's like i'm a time traveler great come

1417

00:50:44,309 --> 00:50:42,079

on you know

1418

00:50:47,270 --> 00:50:44,319

you would hear that'll bring in ratings

1419

00:50:49,109 --> 00:50:47,280

unbelievable things you know

1420

00:50:50,870 --> 00:50:49,119

absolutely there's a spirit of

1421

00:50:52,630 --> 00:50:50,880

non-judgment there that

1422

00:50:54,470 --> 00:50:52,640

well i mean i think it's also a lot to

1423

00:50:55,990 --> 00:50:54,480

do with ratings you know because if you

1424

00:50:57,589 --> 00:50:56,000

can

1425

00:51:00,150 --> 00:50:57,599

there's a big noise here it's a garbage

1426

00:51:02,390 --> 00:51:00,160

truck coming there but um

1427

00:51:03,910 --> 00:51:02,400

yeah he's uh he's interesting but you

1428

00:51:05,430 --> 00:51:03,920

know ingo never said an unkind word

1429

00:51:07,430 --> 00:51:05,440

about him but you know i learned from

1430

00:51:08,870 --> 00:51:07,440

ingo who who was a good remote viewer

1431

00:51:11,910 --> 00:51:08,880

who wasn't and

1432

00:51:13,589 --> 00:51:11,920

and um yeah very interesting i got to

1433

00:51:16,549 --> 00:51:13,599

watch a lot of people remove you and i

1434

00:51:18,630 --> 00:51:16,559

got to watch people be trained

1435

00:51:21,270 --> 00:51:18,640

that's that's amazing

1436

00:51:22,790 --> 00:51:21,280

i mean it's incredible to i mean just

1437

00:51:23,589 --> 00:51:22,800

the amount

1438

00:51:29,270 --> 00:51:23,599

that

1439

00:51:32,470 --> 00:51:29,280

at like 16 years old to be a fly on the

1440

00:51:35,109 --> 00:51:32,480

wall for these situations and then

1441

00:51:36,950 --> 00:51:35,119

and then people over time looked at you

1442

00:51:38,549 --> 00:51:36,960

and were like oh you're you're the guy

1443

00:51:40,710 --> 00:51:38,559

that's the fly on the wall right over

1444

00:51:43,109 --> 00:51:40,720

here sir you know what i mean well that

1445

00:51:44,230 --> 00:51:43,119

actually happened because when the irva

1446

00:51:46,069 --> 00:51:44,240

which is the international remote

1447

00:51:48,390 --> 00:51:46,079

viewing association

1448

00:51:50,710 --> 00:51:48,400

when they formed

1449

00:51:53,030 --> 00:51:50,720

it was an alamogordo new mexico

1450

00:51:54,470 --> 00:51:53,040

interesting place at lynn buchanan's

1451
00:51:56,230 --> 00:51:54,480
house and they had their first ever

1452
00:51:58,630 --> 00:51:56,240
meeting and i was up there to take

1453
00:52:01,030 --> 00:51:58,640
pictures but i wasn't going to be in the

1454
00:52:04,230 --> 00:52:01,040
meeting well john alexander went in and

1455
00:52:05,910 --> 00:52:04,240
talked to everybody and they basically

1456
00:52:07,430 --> 00:52:05,920
agreed that i could come in

1457
00:52:09,109 --> 00:52:07,440
and listen

1458
00:52:10,230 --> 00:52:09,119
as long as i didn't say anything you

1459
00:52:11,430 --> 00:52:10,240
know

1460
00:52:13,349 --> 00:52:11,440
so

1461
00:52:14,950 --> 00:52:13,359
i got to listen to this formation and

1462
00:52:17,190 --> 00:52:14,960
everybody's there including people that

1463
00:52:19,109 --> 00:52:17,200

you don't associate with you know i

1464

00:52:20,549 --> 00:52:19,119

think like stephen schwartz maybe

1465

00:52:22,150 --> 00:52:20,559

jessica utz

1466

00:52:24,069 --> 00:52:22,160

targ was definitely there put off was

1467

00:52:25,109 --> 00:52:24,079

there i mean it was an illustrious group

1468

00:52:27,270 --> 00:52:25,119

of guys

1469

00:52:29,510 --> 00:52:27,280

but um

1470

00:52:31,190 --> 00:52:29,520

i got to watch that i got to watch that

1471

00:52:32,630 --> 00:52:31,200

form and i got to watch that whole thing

1472

00:52:34,230 --> 00:52:32,640

and that was a very interesting process

1473

00:52:35,670 --> 00:52:34,240

and i got to go to quite a few of the

1474

00:52:38,230 --> 00:52:35,680

irba

1475

00:52:40,150 --> 00:52:38,240

things where i apparently met bob

1476

00:52:42,150 --> 00:52:40,160

bigelow didn't realize i had met him

1477

00:52:45,190 --> 00:52:42,160

[Laughter]

1478

00:52:46,630 --> 00:52:45,200

what's your name again sir

1479

00:52:47,990 --> 00:52:46,640

i wanted to meet him one time and he

1480

00:52:49,829 --> 00:52:48,000

said i've already met you i was with

1481

00:52:52,309 --> 00:52:49,839

ingo but i've already met you robert so

1482

00:52:53,990 --> 00:52:52,319

it was like okay

1483

00:52:55,829 --> 00:52:54,000

i've heard he's a i've heard he's a

1484

00:52:58,309 --> 00:52:55,839

pretty gentle and subtle person in

1485

00:53:00,390 --> 00:52:58,319

person not not super presumptuous but i

1486

00:53:02,150 --> 00:53:00,400

haven't met him myself that's really um

1487

00:53:04,309 --> 00:53:02,160

you know i have a weird thing that

1488

00:53:05,910 --> 00:53:04,319

happened to me again like there's always

1489

00:53:07,829 --> 00:53:05,920

weird things happening to me i get this

1490

00:53:10,069 --> 00:53:07,839

phone call from my friend who actually

1491

00:53:11,670 --> 00:53:10,079

saw the ufo with me when we were kids

1492

00:53:13,430 --> 00:53:11,680

and he was living in colorado and he

1493

00:53:14,950 --> 00:53:13,440

says do you know bob bigelow and i says

1494

00:53:17,430 --> 00:53:14,960

well i don't know bob bigelow but i

1495

00:53:19,510 --> 00:53:17,440

certainly know people that know him he

1496

00:53:21,190 --> 00:53:19,520

says well there's a sheriff up here and

1497

00:53:23,670 --> 00:53:21,200

he wants to talk to bob because he's got

1498

00:53:26,230 --> 00:53:23,680

a message from his son i said okay i

1499

00:53:27,910 --> 00:53:26,240

didn't know a lot about bob bigelow and

1500

00:53:30,309 --> 00:53:27,920

so i said okay let me make a call so i

1501
00:53:32,150 --> 00:53:30,319
called john alexander and i said uh john

1502
00:53:33,910 --> 00:53:32,160
there's a guy in

1503
00:53:35,589 --> 00:53:33,920
colorado and here's his number he's a

1504
00:53:38,150 --> 00:53:35,599
sheriff he's got a message from

1505
00:53:39,750 --> 00:53:38,160
bigelow's son he said okay

1506
00:53:42,549 --> 00:53:39,760
and he said thank you and i said well

1507
00:53:43,990 --> 00:53:42,559
are you surprised he's just his son's

1508
00:53:45,589 --> 00:53:44,000
dead

1509
00:53:48,950 --> 00:53:45,599
i'm like oh

1510
00:53:50,309 --> 00:53:48,960
sorry i mean i had no idea so obviously

1511
00:53:51,670 --> 00:53:50,319
i don't know if john ever brought him

1512
00:53:53,990 --> 00:53:51,680
the thing but i mean that might have

1513
00:53:56,549 --> 00:53:54,000

been a sore subject but i think it's

1514

00:53:59,030 --> 00:53:56,559

also why bob bigelow is very interested

1515

00:54:00,390 --> 00:53:59,040

in near-dust studies and you know he's

1516

00:54:02,230 --> 00:54:00,400

got a thing up at the university of

1517

00:54:04,950 --> 00:54:02,240

nevada you know

1518

00:54:06,630 --> 00:54:04,960

studying near death and john is a expert

1519

00:54:09,030 --> 00:54:06,640

at near-death i think he's probably one

1520

00:54:11,270 --> 00:54:09,040

of the few people that have a degree in

1521

00:54:13,670 --> 00:54:11,280

in that whole world and i've met a lot

1522

00:54:15,190 --> 00:54:13,680

of interesting characters through john

1523

00:54:17,190 --> 00:54:15,200

alexander

1524

00:54:18,710 --> 00:54:17,200

roger lear who was taking implants out

1525

00:54:20,390 --> 00:54:18,720

of people john and i met him one night

1526
00:54:22,150 --> 00:54:20,400
he was showing us all the table full of

1527
00:54:24,549 --> 00:54:22,160
stuff he pulled out of people i mean i

1528
00:54:27,109 --> 00:54:24,559
really have gotten to meet the people

1529
00:54:29,430 --> 00:54:27,119
that with all the stories are you know

1530
00:54:30,790 --> 00:54:29,440
being told now about you know

1531
00:54:33,829 --> 00:54:30,800
absolutely

1532
00:54:35,510 --> 00:54:33,839
you're the epitome of what it means to

1533
00:54:40,390 --> 00:54:35,520
be a witness citizen

1534
00:54:44,309 --> 00:54:42,549
yeah speaking of which i've i've got a

1535
00:54:45,030 --> 00:54:44,319
question if that's all right sean yeah

1536
00:54:46,710 --> 00:54:45,040
um

1537
00:54:48,150 --> 00:54:46,720
no cool

1538
00:54:49,750 --> 00:54:48,160

yeah um

1539

00:54:52,069 --> 00:54:49,760

you were you were talking earlier you

1540

00:54:54,230 --> 00:54:52,079

know i mean you were speaking kind of

1541

00:54:57,750 --> 00:54:54,240

about you know the consciousness field

1542

00:54:59,190 --> 00:54:57,760

valet and this idea that a lot of this

1543

00:55:01,349 --> 00:54:59,200

communication

1544

00:55:02,950 --> 00:55:01,359

with quote unquote the phenomena or

1545

00:55:06,069 --> 00:55:02,960

non-human intelligence however you want

1546

00:55:08,390 --> 00:55:06,079

to frame these things um often acts as a

1547

00:55:10,710 --> 00:55:08,400

mirror you know and some people some

1548

00:55:12,950 --> 00:55:10,720

people think you know and i may be one

1549

00:55:16,069 --> 00:55:12,960

of them or kind of you know put it on

1550

00:55:17,670 --> 00:55:16,079

and put it on for size that uh you know

1551

00:55:18,870 --> 00:55:17,680

when we're talking to each other it's

1552

00:55:21,670 --> 00:55:18,880

like we're looking at each other's

1553

00:55:23,910 --> 00:55:21,680

computer desktop and the phenomena kind

1554

00:55:26,390 --> 00:55:23,920

of looks straight into the hard drive

1555

00:55:29,190 --> 00:55:26,400

instead of kind of looking at the face

1556

00:55:32,150 --> 00:55:29,200

or the surface conscious level right

1557

00:55:35,270 --> 00:55:32,160

and so um along those lines though at

1558

00:55:36,870 --> 00:55:35,280

the same time you're saying earlier that

1559

00:55:39,670 --> 00:55:36,880

people have been attracted to you over

1560

00:55:42,230 --> 00:55:39,680

the years partially because you don't do

1561

00:55:44,150 --> 00:55:42,240

drugs because you are a sober person and

1562

00:55:47,109 --> 00:55:44,160

that and the effects of that so that

1563

00:55:49,510 --> 00:55:47,119

makes you an a unique witness to a lot

1564

00:55:54,390 --> 00:55:49,520

of these situations starting with

1565

00:55:56,470 --> 00:55:54,400

um that those paranormal and um and uso

1566

00:55:59,030 --> 00:55:56,480

situations back all the way back in

1567

00:56:01,030 --> 00:55:59,040

hawaii right yeah so no different what

1568

00:56:02,710 --> 00:56:01,040

these guys saw and uh you know off the

1569

00:56:05,750 --> 00:56:02,720

coast of kent you know

1570

00:56:07,430 --> 00:56:05,760

catalina island right yeah so so that

1571

00:56:08,950 --> 00:56:07,440

brings me to my question which is you

1572

00:56:10,470 --> 00:56:08,960

know you're talking about bali you

1573

00:56:13,109 --> 00:56:10,480

talking about the pyramids stuff like

1574

00:56:16,470 --> 00:56:13,119

this and the idea that there could be

1575

00:56:19,109 --> 00:56:16,480

kind of local spirits like the idea of

1576

00:56:20,069 --> 00:56:19,119

those that hawaiian situation do you

1577

00:56:22,069 --> 00:56:20,079

find

1578

00:56:24,710 --> 00:56:22,079

have you found that in these different

1579

00:56:26,309 --> 00:56:24,720

sites that you felt like there was a

1580

00:56:27,670 --> 00:56:26,319

very different

1581

00:56:29,829 --> 00:56:27,680

um

1582

00:56:31,829 --> 00:56:29,839

a different phenomena associated with

1583

00:56:34,069 --> 00:56:31,839

different places or that you are you are

1584

00:56:36,390 --> 00:56:34,079

encountering a different personality

1585

00:56:38,309 --> 00:56:36,400

almost like a personality or

1586

00:56:41,510 --> 00:56:38,319

yes no i mean

1587

00:56:43,270 --> 00:56:41,520

definitely in bali because

1588

00:56:45,430 --> 00:56:43,280

there is a phenomenon when i went first

1589

00:56:47,030 --> 00:56:45,440

went to bali it was in the 70s okay so

1590

00:56:48,630 --> 00:56:47,040

it wasn't a big tourist thing at the

1591

00:56:50,069 --> 00:56:48,640

point there was still mud roads and

1592

00:56:52,870 --> 00:56:50,079

stuff but

1593

00:56:54,710 --> 00:56:52,880

twice a month these villages would have

1594

00:56:56,549 --> 00:56:54,720

this ceremony where they become the

1595

00:56:57,589 --> 00:56:56,559

entire village would become possessed by

1596

00:56:59,030 --> 00:56:57,599

demons

1597

00:57:00,870 --> 00:56:59,040

that's what they said

1598

00:57:03,510 --> 00:57:00,880

and so they went through this ritual to

1599

00:57:05,750 --> 00:57:03,520

prepare themselves and i asked somebody

1600

00:57:07,750 --> 00:57:05,760

that i knew can i photograph this can i

1601
00:57:10,710 --> 00:57:07,760
be there and he said well you're gonna

1602
00:57:12,630 --> 00:57:10,720
have to wear a special sash if the sash

1603
00:57:15,109 --> 00:57:12,640
comes off you could potentially be

1604
00:57:16,870 --> 00:57:15,119
killed but as long as you have this sash

1605
00:57:20,150 --> 00:57:16,880
on you will not be harmed and i thought

1606
00:57:22,150 --> 00:57:20,160
well that is out there so anyway we

1607
00:57:23,829 --> 00:57:22,160
i went to this kind of remote village

1608
00:57:25,589 --> 00:57:23,839
and the people were spinning their heads

1609
00:57:28,470 --> 00:57:25,599
kind of like a metallica concert you

1610
00:57:30,950 --> 00:57:28,480
know uh and and they were getting into a

1611
00:57:32,470 --> 00:57:30,960
trance state and then they would get you

1612
00:57:34,789 --> 00:57:32,480
could see their eyes you could see that

1613
00:57:36,470 --> 00:57:34,799

there was something in their body and

1614

00:57:38,789 --> 00:57:36,480

they would charge each other with these

1615

00:57:41,270 --> 00:57:38,799

big knives trying to puncture their

1616

00:57:45,190 --> 00:57:41,280

throats and the demon inside of them was

1617

00:57:47,270 --> 00:57:45,200

so strong it couldn't puncture the skin

1618

00:57:49,190 --> 00:57:47,280

and this was all going on this chaotic

1619

00:57:50,549 --> 00:57:49,200

thing of people wiggling out with knives

1620

00:57:51,910 --> 00:57:50,559

and everything and i'm standing in the

1621

00:57:55,030 --> 00:57:51,920

middle of the whole thing you know which

1622

00:57:56,150 --> 00:57:55,040

was really crazy and then i watched the

1623

00:57:59,190 --> 00:57:56,160

shaman

1624

00:58:01,589 --> 00:57:59,200

take his hands and not touch

1625

00:58:03,990 --> 00:58:01,599

and make wood catch fire he had such

1626
00:58:06,710 --> 00:58:04,000
strong energy coming from the palms of

1627
00:58:08,069 --> 00:58:06,720
his hands he could ignite fire and i

1628
00:58:09,750 --> 00:58:08,079
just thought if that was happening in

1629
00:58:10,950 --> 00:58:09,760
new york it would be on the front page

1630
00:58:13,670 --> 00:58:10,960
of the paper

1631
00:58:15,589 --> 00:58:13,680
it's like a daily occurrence you know

1632
00:58:17,750 --> 00:58:15,599
and then you you know when i talked to

1633
00:58:19,750 --> 00:58:17,760
when i went down into africa and i i was

1634
00:58:21,589 --> 00:58:19,760
out with the maasai people for a couple

1635
00:58:23,670 --> 00:58:21,599
weeks there's stuff down there that goes

1636
00:58:25,430 --> 00:58:23,680
on that would blow your mind and then

1637
00:58:27,589 --> 00:58:25,440
you have the dogon which is an

1638
00:58:30,950 --> 00:58:27,599

interesting story here the dogon people

1639

00:58:33,430 --> 00:58:30,960

believe that they are from sirius b

1640

00:58:35,589 --> 00:58:33,440

a binary star system

1641

00:58:38,789 --> 00:58:35,599

and so do certain people in the

1642

00:58:41,270 --> 00:58:38,799

aboriginal community in australia they

1643

00:58:43,030 --> 00:58:41,280

believe they're from cirrus b

1644

00:58:45,829 --> 00:58:43,040

and they've believed this for a very

1645

00:58:47,990 --> 00:58:45,839

long time however we didn't even spot

1646

00:58:50,950 --> 00:58:48,000

cirrus b until relatively recently when

1647

00:58:53,589 --> 00:58:50,960

our telescopes got better so i have a

1648

00:58:56,230 --> 00:58:53,599

friend i can't say his name but i grew

1649

00:58:58,150 --> 00:58:56,240

up with him and he is now a major

1650

00:59:01,030 --> 00:58:58,160

character at lockheed

1651
00:59:02,470 --> 00:59:01,040
skunk works and whatnot and he works

1652
00:59:05,510 --> 00:59:02,480
in the area that would probably be the

1653
00:59:08,069 --> 00:59:05,520
most of interest to us and a long time

1654
00:59:10,069 --> 00:59:08,079
friend and one night we were in big sur

1655
00:59:11,910 --> 00:59:10,079
we drank several bottles of wine and it

1656
00:59:14,390 --> 00:59:11,920
was totally again

1657
00:59:15,829 --> 00:59:14,400
cloudless stars everywhere

1658
00:59:17,750 --> 00:59:15,839
and i just said

1659
00:59:20,549 --> 00:59:17,760
point to the one that's all i want you

1660
00:59:22,470 --> 00:59:20,559
to do i know you get though just point

1661
00:59:25,109 --> 00:59:22,480
so he pointed and he said to me the

1662
00:59:28,870 --> 00:59:25,119
dogon were right

1663
00:59:32,390 --> 00:59:30,470

maybe he was joshing me i don't know

1664

00:59:35,829 --> 00:59:32,400

these guys are really really

1665

00:59:38,549 --> 00:59:35,839

trained at tradecraft of how to deflect

1666

00:59:40,069 --> 00:59:38,559

people you know the story

1667

00:59:42,390 --> 00:59:40,079

and you know uh

1668

00:59:44,309 --> 00:59:42,400

td barnes who you know like i said he

1669

00:59:46,150 --> 00:59:44,319

worked out at area 51 and he was in

1670

00:59:48,390 --> 00:59:46,160

charge of all the spy planes and

1671

00:59:50,630 --> 00:59:48,400

everything he told me that one time just

1672

00:59:53,030 --> 00:59:50,640

a screw with the russians they cut out a

1673

00:59:55,270 --> 00:59:53,040

very weird pattern

1674

00:59:57,349 --> 00:59:55,280

out of cardboard and they got a hair

1675

00:59:59,430 --> 00:59:57,359

dryer with a really long

1676

01:00:01,190 --> 00:59:59,440

lead and they went out and they took the

1677

01:00:02,470 --> 01:00:01,200

hairdryer and went all the way around

1678

01:00:04,789 --> 01:00:02,480

this cutout

1679

01:00:06,789 --> 01:00:04,799

so that when the russian ir satellite

1680

01:00:08,630 --> 01:00:06,799

would fly over it would see this heat

1681

01:00:11,270 --> 01:00:08,640

signature of a plane that didn't exist

1682

01:00:13,190 --> 01:00:11,280

that would send them off into some other

1683

01:00:15,750 --> 01:00:13,200

path thinking we had made a breakthrough

1684

01:00:17,430 --> 01:00:15,760

and you know it should be designed like

1685

01:00:18,950 --> 01:00:17,440

this and then you know they put a big

1686

01:00:20,470 --> 01:00:18,960

skunk on the roof of the lockheed

1687

01:00:22,150 --> 01:00:20,480

building in palmdale so when the

1688

01:00:24,150 --> 01:00:22,160

satellites come over they can see that

1689

01:00:25,910 --> 01:00:24,160

and so there's a lot of that going back

1690

01:00:27,430 --> 01:00:25,920

and forth you know there was a lockheed

1691

01:00:30,069 --> 01:00:27,440

aircraft the other day

1692

01:00:33,430 --> 01:00:30,079

area 51 that inadvertently got picked up

1693

01:00:34,950 --> 01:00:33,440

in a satellite i saw that yeah yeah

1694

01:00:36,710 --> 01:00:34,960

somebody asked me what do you think that

1695

01:00:38,950 --> 01:00:36,720

is i said well first of all they know

1696

01:00:40,390 --> 01:00:38,960

the time of every satellite coming over

1697

01:00:42,230 --> 01:00:40,400

and the only reason they would have put

1698

01:00:44,950 --> 01:00:42,240

that out there if they wanted someone to

1699

01:00:46,870 --> 01:00:44,960

see it probably one particular guy in

1700

01:00:47,670 --> 01:00:46,880

russia they want to see it

1701

01:00:51,109 --> 01:00:47,680

you know

1702

01:00:53,750 --> 01:00:51,119

what you think about ukraine well

1703

01:00:55,670 --> 01:00:53,760

uh i gotcha you don't know you don't

1704

01:00:58,870 --> 01:00:55,680

know what is going on because the

1705

01:00:59,910 --> 01:00:58,880

stories they spin to cover other stories

1706

01:01:02,069 --> 01:00:59,920

you know

1707

01:01:04,069 --> 01:01:02,079

there's usually a classified project

1708

01:01:05,510 --> 01:01:04,079

around some strange ufo story in the

1709

01:01:06,870 --> 01:01:05,520

news there's actually a classified

1710

01:01:09,109 --> 01:01:06,880

project that may have had a leak or

1711

01:01:10,630 --> 01:01:09,119

accidentally got seen or you know i mean

1712

01:01:12,470 --> 01:01:10,640

so it's really kind of hard to wade

1713

01:01:13,829 --> 01:01:12,480

through all that

1714

01:01:16,870 --> 01:01:13,839

yeah well that makes you wonder about

1715

01:01:18,950 --> 01:01:16,880

the navy videos and stuff you know

1716

01:01:20,950 --> 01:01:18,960

well i mean the thing that that blows my

1717

01:01:22,549 --> 01:01:20,960

mind that nobody's actually brought up i

1718

01:01:23,910 --> 01:01:22,559

brought it up on john's little group

1719

01:01:25,349 --> 01:01:23,920

that you and i are members of the other

1720

01:01:26,789 --> 01:01:25,359

day

1721

01:01:29,030 --> 01:01:26,799

i heard one of the pilots say that

1722

01:01:31,270 --> 01:01:29,040

within not a very short order air force

1723

01:01:31,990 --> 01:01:31,280

guys showed up and took the tapes

1724

01:01:33,670 --> 01:01:32,000

right

1725

01:01:35,670 --> 01:01:33,680

well why what's the air force have to do

1726

01:01:37,349 --> 01:01:35,680

with the navy and why are they what

1727

01:01:39,109 --> 01:01:37,359

authorization does the air force have to

1728

01:01:40,630 --> 01:01:39,119

do to take the tapes off the ship and

1729

01:01:43,510 --> 01:01:40,640

then one of the ships apparently had to

1730

01:01:45,510 --> 01:01:43,520

go into ensenada to get back up tapes to

1731

01:01:48,710 --> 01:01:45,520

replace the ones that had been taken you

1732

01:01:52,470 --> 01:01:51,030

such a wild scenario

1733

01:01:54,789 --> 01:01:52,480

um

1734

01:01:57,190 --> 01:01:54,799

amazing well we're getting towards the

1735

01:01:59,270 --> 01:01:57,200

end of the hour here i hope it wasn't

1736

01:02:01,109 --> 01:01:59,280

all over the place but i know right i

1737

01:02:03,589 --> 01:02:01,119

loved it because it was

1738

01:02:06,069 --> 01:02:03,599

yeah absolutely the cool part robert is

1739

01:02:08,390 --> 01:02:06,079

that like you have way too many stories

1740

01:02:09,270 --> 01:02:08,400

for one show um yeah i think

1741

01:02:10,710 --> 01:02:09,280

like i

1742

01:02:12,390 --> 01:02:10,720

shawn what do you think i mean i think

1743

01:02:14,789 --> 01:02:12,400

we should yeah we gotta

1744

01:02:17,990 --> 01:02:14,799

we gotta do a part two at some point

1745

01:02:21,750 --> 01:02:19,430

well if you're down we'd love to have

1746

01:02:24,309 --> 01:02:21,760

you back yeah no really yep

1747

01:02:26,309 --> 01:02:24,319

this is awesome

1748

01:02:27,829 --> 01:02:26,319

i feel like remember those old maxell

1749

01:02:29,750 --> 01:02:27,839

commercials with the guy and the

1750

01:02:30,470 --> 01:02:29,760

recliner and he's like oh yeah he's got

1751

01:02:31,990 --> 01:02:30,480

his

1752

01:02:34,150 --> 01:02:32,000

hair's blown back and everything like

1753

01:02:35,829 --> 01:02:34,160

that from the stereo speakers i feel

1754

01:02:38,870 --> 01:02:35,839

like i got an hour of that from you in

1755

01:02:40,870 --> 01:02:38,880

this conversation in the best way

1756

01:02:42,710 --> 01:02:40,880

yeah i mean i hope i didn't offend

1757

01:02:44,230 --> 01:02:42,720

anybody because you know i don't mean to

1758

01:02:45,270 --> 01:02:44,240

but you know there's some guys out there

1759

01:02:47,990 --> 01:02:45,280

i got

1760

01:02:49,829 --> 01:02:48,000

rock coach who i do talk to i think he

1761

01:02:51,750 --> 01:02:49,839

is on the path because he's not an

1762

01:02:52,710 --> 01:02:51,760

american he's not subject to a lot of

1763

01:02:56,390 --> 01:02:52,720

the

1764

01:02:58,630 --> 01:02:56,400

put on him in america he's i think that

1765

01:03:00,630 --> 01:02:58,640

documentary he did for channel 7 is one

1766

01:03:02,549 --> 01:03:00,640

of the best and i think that james fox

1767

01:03:04,230 --> 01:03:02,559

who i've communicated with i think james

1768

01:03:06,309 --> 01:03:04,240

is on the right path

1769

01:03:07,829 --> 01:03:06,319

i really do and we've got valet as an

1770

01:03:09,670 --> 01:03:07,839

advisor so he doesn't go off the

1771

01:03:11,270 --> 01:03:09,680

reservation too easily you know i mean

1772

01:03:13,990 --> 01:03:11,280

he stays about things that can be

1773

01:03:15,990 --> 01:03:14,000

verified he's really

1774

01:03:17,589 --> 01:03:16,000

good you know and i so i really think

1775

01:03:19,430 --> 01:03:17,599

those two guys

1776

01:03:20,710 --> 01:03:19,440

are really there some of the other guys

1777

01:03:23,829 --> 01:03:20,720

i just don't even understand where

1778

01:03:25,750 --> 01:03:23,839

they're coming from you know but for 149

1779

01:03:27,589 --> 01:03:25,760

i can find out or something you know but

1780

01:03:29,430 --> 01:03:27,599

right for sure

1781

01:03:31,349 --> 01:03:29,440

exactly yeah that's kind of always been

1782

01:03:32,390 --> 01:03:31,359

an affliction with the ufo community

1783

01:03:33,190 --> 01:03:32,400

right

1784

01:03:35,349 --> 01:03:33,200

yeah

1785

01:03:36,789 --> 01:03:35,359

but agreed about those guys they've put

1786

01:03:39,349 --> 01:03:36,799

out some really good work for sure

1787

01:03:41,109 --> 01:03:39,359

absolutely well one of these guys

1788

01:03:42,950 --> 01:03:41,119

we won't mention his name that was doing

1789

01:03:44,789 --> 01:03:42,960

experiential trips to the mountains of

1790

01:03:47,270 --> 01:03:44,799

malibu and you'd give everybody

1791

01:03:49,029 --> 01:03:47,280

flashlights and laser pointers and then

1792

01:03:50,549 --> 01:03:49,039

these things would appear and then

1793

01:03:52,950 --> 01:03:50,559

they'd flash it and then these things

1794

01:03:54,870 --> 01:03:52,960

would flash lights back well this was

1795

01:03:56,950 --> 01:03:54,880

the main takeoff and landing area from

1796

01:03:58,950 --> 01:03:56,960

los angeles airport and when planes hit

1797

01:04:00,390 --> 01:03:58,960

10 000 feet they pass their they turn

1798

01:04:02,069 --> 01:04:00,400

their lights off and on to let other

1799

01:04:04,470 --> 01:04:02,079

planes in the area know they're in the

1800

01:04:06,390 --> 01:04:04,480

area so that you know it's the busiest

1801
01:04:07,589 --> 01:04:06,400
thoroughfare for commercial aircraft and

1802
01:04:09,589 --> 01:04:07,599
they're up there in the mountains

1803
01:04:11,589 --> 01:04:09,599
looking for ufos you know with the laser

1804
01:04:13,670 --> 01:04:11,599
pointers which is just

1805
01:04:14,950 --> 01:04:13,680
give me a break yeah

1806
01:04:17,270 --> 01:04:14,960
don't do that

1807
01:04:18,230 --> 01:04:17,280
no yeah yeah don't yeah don't be that

1808
01:04:19,589 --> 01:04:18,240
guy

1809
01:04:21,910 --> 01:04:19,599
anybody out there in the audience

1810
01:04:24,150 --> 01:04:21,920
listening to this don't be that guy

1811
01:04:25,670 --> 01:04:24,160
if you're 149 and buy all of jack

1812
01:04:28,150 --> 01:04:25,680
valet's books

1813
01:04:30,470 --> 01:04:28,160

yeah absolutely there you go well i had

1814

01:04:32,789 --> 01:04:30,480

a great time with you i mean seriously

1815

01:04:34,710 --> 01:04:32,799

um you know it was nice to just sit back

1816

01:04:36,150 --> 01:04:34,720

and listen um because i think you have

1817

01:04:38,870 --> 01:04:36,160

so much to offer in so many different

1818

01:04:40,549 --> 01:04:38,880

ways and i just i had a great time

1819

01:04:42,710 --> 01:04:40,559

listening to you and learning from you i

1820

01:04:43,750 --> 01:04:42,720

can't wait to ask you what i should do

1821

01:04:47,349 --> 01:04:43,760

um

1822

01:04:48,549 --> 01:04:47,359

so that look for that text and you know

1823

01:04:49,990 --> 01:04:48,559

so

1824

01:04:52,630 --> 01:04:50,000

other than that yeah i can't wait to

1825

01:04:53,510 --> 01:04:52,640

bring you back again too

1826

01:04:57,750 --> 01:04:53,520

so

1827

01:04:59,750 --> 01:04:57,760

right see you see you robert bye bye-bye

1828

01:05:02,710 --> 01:04:59,760

have a good day

1829

01:05:04,789 --> 01:05:02,720

um yeah so go watch rock prophecies too

1830

01:05:06,549 --> 01:05:04,799

because that's a pretty powerful movie

1831

01:05:09,349 --> 01:05:06,559

we didn't even get to touch on this but

1832

01:05:11,349 --> 01:05:09,359

i wanted to touch about on his mother

1833

01:05:13,589 --> 01:05:11,359

with alzheimer's and all that and how he

1834

01:05:15,349 --> 01:05:13,599

had to take care of her and you know

1835

01:05:17,190 --> 01:05:15,359

growing up she told him

1836

01:05:18,710 --> 01:05:17,200

that what he was doing and who he was

1837

01:05:20,069 --> 01:05:18,720

listening to those bands he'd never get

1838

01:05:22,150 --> 01:05:20,079

anywhere with it

1839

01:05:24,390 --> 01:05:22,160

there's a whole story there too you know

1840

01:05:25,990 --> 01:05:24,400

oh man well

1841

01:05:27,270 --> 01:05:26,000

maybe it'll make it into part two maybe

1842

01:05:28,230 --> 01:05:27,280

we have to save that for part three

1843

01:05:29,029 --> 01:05:28,240

we'll see

1844

01:05:30,870 --> 01:05:29,039

yeah

1845

01:05:32,470 --> 01:05:30,880

i look i love that guy that guy was

1846

01:05:33,829 --> 01:05:32,480

awesome that was great

1847

01:05:35,910 --> 01:05:33,839

yeah he

1848

01:05:37,349 --> 01:05:35,920

he's got stories to burn man he's got

1849

01:05:40,150 --> 01:05:37,359

stories

1850

01:05:42,950 --> 01:05:40,160

yeah nobody really knows who he is

1851

01:05:45,510 --> 01:05:42,960

yeah under known uh but at the same time

1852

01:05:47,029 --> 01:05:45,520

he's he's kind of see i mean like he's

1853

01:05:48,710 --> 01:05:47,039

been in in the right place at the right

1854

01:05:51,270 --> 01:05:48,720

time and so many key moments it's

1855

01:05:52,789 --> 01:05:51,280

incredible it's uh that's that's the

1856

01:05:55,270 --> 01:05:52,799

kind of energy you want to you want to

1857

01:05:57,349 --> 01:05:55,280

tap and and bottle up and and hand out

1858

01:05:59,510 --> 01:05:57,359

to people you know what i mean yeah cool

1859

01:06:01,910 --> 01:05:59,520

thing really learned what he meant about

1860

01:06:04,470 --> 01:06:01,920

the conduit thing you know

1861

01:06:06,230 --> 01:06:04,480

absolutely oh always yeah kind of the

1862

01:06:07,750 --> 01:06:06,240

right guy to bring two different things

1863

01:06:09,910 --> 01:06:07,760

together or whatever

1864

01:06:12,309 --> 01:06:09,920

pretty cool stuff

1865

01:06:14,710 --> 01:06:12,319

i might watch this one a couple times

1866

01:06:16,549 --> 01:06:14,720

so absolutely yeah yeah absolutely got

1867

01:06:19,589 --> 01:06:16,559

to get that energy it's great to see

1868

01:06:21,910 --> 01:06:19,599

everybody in the chat today hi to lara

1869

01:06:25,430 --> 01:06:21,920

and ed monster and toby

1870

01:06:28,549 --> 01:06:25,440

and uh surf psych we got lara over here

1871

01:06:29,670 --> 01:06:28,559

v benji of course wonderful to see you

1872

01:06:32,069 --> 01:06:29,680

benji

1873

01:06:33,750 --> 01:06:32,079

um wait did you go

1874

01:06:36,549 --> 01:06:33,760

like i'm on a benji

1875

01:06:39,430 --> 01:06:36,559

oh um no like a like a benji like a

1876

01:06:41,430 --> 01:06:39,440

normal binji did i do like a weird

1877

01:06:43,109 --> 01:06:41,440

like midwestern pronunciation for it or

1878

01:06:45,670 --> 01:06:43,119

something like that it sounds like you

1879

01:06:48,309 --> 01:06:45,680

said benji like i'm on a you know like

1880

01:06:50,950 --> 01:06:48,319

i'm on an alcohol benji oh like a bender

1881

01:06:54,230 --> 01:06:50,960

oh like a benji is that yeah is that

1882

01:06:56,150 --> 01:06:54,240

like some kind of like australian i mean

1883

01:06:59,589 --> 01:06:56,160

kind of situation i'm on a bit of a

1884

01:07:04,390 --> 01:07:02,230

yeah for all those uh for all those like

1885

01:07:06,950 --> 01:07:04,400

uh australians from liverpool that's

1886

01:07:09,829 --> 01:07:06,960

that's what that was he says hello i'm

1887

01:07:11,029 --> 01:07:09,839

french oh well yeah oh benji we pulled

1888

01:07:13,430 --> 01:07:11,039

you right back

1889

01:07:15,270 --> 01:07:13,440

i can't do a french accent so well

1890

01:07:18,390 --> 01:07:15,280

wonderful wonderful to see you all in

1891

01:07:20,630 --> 01:07:18,400

the chat hello to all of you and and um

1892

01:07:23,109 --> 01:07:20,640

great to see you sean and uh i look

1893

01:07:24,789 --> 01:07:23,119

forward i look forward to our our next

1894

01:07:26,870 --> 01:07:24,799

wednesday friendship our continuing

1895

01:07:28,470 --> 01:07:26,880

wednesday friendship it's beautiful yep

1896

01:07:30,309 --> 01:07:28,480

a week from today

1897

01:07:32,710 --> 01:07:30,319

wonderful don't be late

1898

01:07:33,670 --> 01:07:32,720

i won't be late i'll be early

1899

01:07:35,109 --> 01:07:33,680

be

1900

01:07:36,950 --> 01:07:35,119

on time

1901

01:07:41,109 --> 01:07:36,960

i'll do my very best

1902

01:07:43,190 --> 01:07:41,119

thanks so much for hanging out

1903

01:07:44,470 --> 01:07:43,200

appreciate you and we'll see you next

1904

01:08:09,589 --> 01:07:44,480

time